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The Carmel Pine Cone

--Cymbal

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Monterey And The Convention Of 1849

BY J. WILLIAM MAC LENNAN

Monterey has had five outstanding dates in her history: 1770, when the presidio was founded by Portola, and Padre Junipero Serra established the San Carlos Mission; 1818, when Hippolite de Bouchard attacked Monterey, plundered it, and left it in ashes; 1832, when the flag of Spain was pulled down and that of Mexico raised over the presidio; 1846, when Admiral Sloat raised the American flag over the Monterey Custom House; and 1849, when the Constitutional Convention was held in Colton Hall. Since then there has been little to record that will interest historians aside from the presence there from time to time of a few writers and artists of note, and the efforts made by a group of her citizens to save some of the historic buildings and to keep alive the traditions of Old Monterey.

CENTENNIAL SERIES

J. William Mac Lennan of Carmel, formerly Dean of Men and head of the History Department at the Santa Barbara College, a branch of the University of California, is writing a series of articles for The Pine Cone, of which this is the first, on events in Monterey culminating in the Constitutional Convention of 1849. Mr. Mac Lennan has written, lectured, and broadcast extensively on historical subjects, and has been honored by the Native Sons and Daughters of the Golden West for his contribution to a better understanding of California history by present Californians.

The years 1846 to 1849 were memorable ones in Monterey. During earlier years, the world had been too busy to pay much attention to the little town on its beautiful bay beside a rugged coast against which the surges of the Pacific thundered incessantly. Monterey had seen many governors come and go—21 in 70 years—some of them lasting only a few months in that office. She had seen, during the Mexican regime, many attempts at revolution until revolution seemed to have become the normal condition of life. The insurrection of a group of Americans under the Bear flag was but a preliminary to the upheaval which was to change drastically the life of the Montereyans.

The years from 1846 to 1849, beginning with the occupation of Monterey by the American forces and ending with the Constitutional Convention, were the most stirring the little town had ever witnessed. In 1846, the town was aroused by the appearance of the American fleet in the bay; and when Admiral Sloat occupied the town and raised the American flag over the Custom House, the indignant citizens met to decide what action should be taken. Some urged that they ask the protection of the English fleet, at that time in California waters; but Don Raphael persuaded them that such action would throw them upon the mercy of a still more powerful nation. As a result of his advice nothing was done, and the little town tried to settle down into its accustomed routine; but instead of being ruled by their easy-going officials they learned that they were to be governed by a Yankee heretic, the Rev. Walter Colton.

Colton found Monterey a town of some 1,200 inhabitants, living

(Continued on Page Eight)

Adams Tells Of Carmel's Two Decade Struggle To Protect It's Residence Area

At an executive meeting of the Carmel Planning Commission Wednesday, Building Inspector Floyd Adams presented the history of zoning regulations in Carmel from their inception, with the setting up of the first planning commission in February 7, 1922 to the passage of the amended ordinance March 27, 1940, which established the zoning restrictions as they now exist.

Throughout the stormy history two facts emerge. For the most part the city councils have responded to the wish of the people in zoning matters rather than taking the initiative, and the tendency of the public will has been for progressively more restrictive zoning toward the preservation of the residential nature of our town.

Another point he made is that the zoning law under attack at the present moment by a group of the rooming house proprietors and their sympathizers, was passed in 1940 before any member of the present city council had been inducted into public office. The councilmen who are subject to such bitter criticism at the present moment had no part in making the ordinance they are now trying to enforce.

Here is the history as presented by the building inspector:

Feb. 7, 1922—Ordinance No. 43 adopted setting up planning commission, and appointing five persons to be the commission (Burton, Porter, Reardon, Green, Botke.)

April 3, 1923—Matter of zoning for Carmel was referred by council to the planning commission.

April 24, 1923—Planning commission reported to council recommending adoption of a zoning ordinance (limiting number of buildings on 40' lot, etc.) Council ordered city attorney to prepare such oridnance.

Oct. 2, 1923—Council instructed to draw up an ordinance for "zoning districts" in accordance with recommendations of planning commission.

Nov. 20, 1923—Draft of proposed zoning ordinance read, found not satisfactory, referred back to planning commission for corrections.

Jan. 2, 1924—First reading of ordinance establishing zoning districts.

Jan. 15, 1924—Second reading of ordinance, considerable discussion. **Statement by P. Newberry, "Ordinance is for purpose of protecting this city from being spoiled, that adoption should be done early and that it is the board's DUTY to do so, that zoning should be established today for the benefit of the future."**

Jan. 22, 1924—Zoning ordinance passed second reading and became Ordinance No. 55.

Feb. 5, 1924—Protest against Ordinance No. 55 with petition bearing 187 signatures and requesting referendum election on question filed with board.

Feb. 13, 1924—Referendum petition verified by City Clerk, and resolution passed calling for an election to approve Ordinance No. 55.

April 21, 1924—Votes on referendum election canvassed and referendum lost by 2 votes. For zon-

(Continued on Page Four)

Anti-Zoning Law Group Organize Into "Town Forum"

A public meeting will be held at Sunset School cafeteria on Monday, August 1, at 8:00 p. m., under the sponsorship of a yet-unnamed organization designed to function as a sort of "Town Hall." Purpose of the forum will be to give the citizens of Carmel a chance to discuss public problems such as zoning, assessments, street improvements, sewer, planning and the building program.

The organization was planned at two meetings held over last weekend by Carmel citizens at the home of Robert Stanton, Jr. Adolph C. Lafrenz was selected as temporary chairman of the group, and the committee in charge of the first meeting consists of Kenneth I. Smith, chairman, Mrs. Dolly Hisgen, Mrs. Gladys Johnston, and Mrs. Nora Law, secretary.

The first problem on the agenda will be zoning. R. F. Ohm spoke to the group on Saturday on the "unfairness of spot zoning," and Noyes McKay suggested a plan for "relaxing the zoning laws" under certain conditions.

At the August 1 meeting, to which all residents are invited, a permanent president will be elected and a group will be selected to attend the August 3 meeting of the City Council to present the opinion of the group to the council members.

Yaltah Menuhin To Play In Concert At Sunset, Aug. 13

Yaltah Menuhin, pianist, hitherto known as accompanist to her distinguished brother, Yehudi Menuhin, over the Standard Symphony hour and in eastern tours, will be heard for the first time in Northern California in public recital when she appears in the Sunset School Auditorium with Israel Baker, violinist, on Saturday night, August 13, presented by the Denny-Watrous Management.

Tremendous interest is being shown in this coming recital, musicians from San Francisco and Los Gatos coming down for the event. The young and utterly lovely Yaltah has played in Europe, recently in Southern California, but never in the northern part of the state. Her parents, Mr. and Mrs. Moshe Menuhin of Los Gatos, were originally opposed to public playing on the part of their youngest, feeling that two artists in the family, Yehudi and Hepzibah, were enough.

Israel Baker has played as soloist with many symphony orchestras, and is well known in the east.

Alas, Literacy Is Ruining The "Art" Of Mexican Cantinas, Says Carmelite

Editor's Note: True to his promise, City Councilman Donald Craig, on walking tour of Mexico, writes from Guadalajara:

Dear Wilma:

What can I possibly tell you of Mexico that a hundred books of travel, sociology and romantic impressions have not already done to a good brown turn? Yet, it is beautiful; the people are courteous and kind, the general attitude toward sanitation reminds one forcibly of the alleys of France and Italy, and everyone is anxious about the tension between the United States and Russia.

Well, to start off on a few topics not covered in the standard works of fact and fiction, a word should be said about the effects of the anti-illiteracy campaign. One sad result is that the paintings on the walls outside the cantinas have almost disappeared. At one time "The Valiant Cowboy" would have had a gorgeous mural in primitive colors showing our hero, resplendent in full charro gear, lassoing a fiercely snarling mountain lion. Now he is lucky to have his picture on the calendar of a brewery.

The names, however, are still redolent of the Mexican brand of humor which is frequently just a little wry, or as the Scotch say, pawky. The barber shop, for instance, named "The Guillotine," evidently cares more for its grisly joke than for its possibly bad psychological effect upon the clientele. "The Flower of Spring," a pulqueria, is perhaps unconsciously cynical, for pulque has a most repulsive odor and can be detected by even an insensitive nose from some distance. These cantina names are common samples: The Dove's Nest, Here's Where I Stay, The Fighting Gocks, My Sweet Home. How about importing some cantinero as a Carmel house-namer? Names for every occasion and disposition!

Now that a great many people can read, one unfortunate corollary is that they can also write. A blank wall is an affront to the Mexican, and particularly to the Mexican politician. For miles near Toluca one rides through solid avenues of "Thanks, Mr. Presidente," "Hurray for President Aleman," "The People of Ixtlahuaca are all for Deputy So-and-So!" The spaces left bare of political exhortation have blazoned instead the Mexican equivalent of "Dr. Parker's Golden Remedy."

The truck drivers of Mexico seem to be passing through a phase which our college boys left behind some 20 odd years ago. You remember the broken down jalop-

(Continued on Page Seven)

Editorial Column

An invitation you should accept

Last week The Pine Cone attempted to warn its readers of the danger of allowing the rooming house proprietors, the small rentals group, the over night tourist hosts, to assume leadership of public opinion.

They have been vilifying public officials and conducting a word of mouth propaganda campaign against the zoning ordinance since the city council undertook to enforce the ordinance last year.

They have won considerable sympathy by their hard luck stories and they are now prepared to put on an organized attack.

They are inviting the town to come to a meeting at Sunset cafeteria Monday night to help them form a pressure group to work on the city council to revise or repeal the zoning ordinance.

Our lead story on this page gives the history of the Carmel zoning and why the people of Carmel felt they needed a zoning ordinance, to keep Carmel a city of homes. To do that it has been necessary to restrict business activities in the residential areas. A rooming house is a business if only one guest is accommodated. However, the home owners have compromised to the point of allowing the guest house proprietors to accommodate three roomers in any one house in the residence district.

Now the rooming house landlords are asking that the number be raised to four because, they say, it is economically impractical to rent to three. People come in couples more often than in threes, and they want to accommodate two couples.

If they are allowed four roomers, what is to stop them from asking for five or six or a dozen six months from now? If they are set up to accommodate couples, what happens when the couples come with children?

Every additional roomer and tourist crowds the residence district that much more, puts more parked cars in the street, produces more noise and confusion. Moreover, since it is more profitable to rent to four than three, wouldn't more people be induced to set themselves up in the rooming house business in the residence district?

How will you like your neighborhood honeycombed with rooming houses; your peace and quiet disturbed by a herd of transients coming and going? You bought a home in Carmel because you wanted to live in quiet, secluded, attractive surroundings. If you want

(Continued on Page Four)

Sporting NOTES

SPORTS SCHEDULE

Softball

Tonight—Adult League — Lions vs. W&J Shop, 7 p. m.; Firemen vs. Police, 8:15.

Saturday, July 3—Boys' Club vs. Don Castro Juniors, 7 p. m.; Pine Cone vs. Leon Terrys (San Jose), 8:15.

Monday, August 1—Sunset Tigers vs. Monterey, 7 p. m.; Boys' Club vs. New Monterey, 8:15.

Tuesday, August 2—CYO Midgets vs. Seaside Juniors, 7 p. m.; Boys' Club Varsity vs. Salinas, 8:15.

Wednesday, August 3—Carmel Girls vs. King City Girls, 7 p. m.; Pine Cone vs. Wilder & Jones, 8, (Bay League.)

Thursday, August 4—Boys' Club vs. CYO Varsity, 7 p. m.

Badminton

Tuesday, Thursday and Friday —High School gym, 7:30-10 p. m.

Swimming—High School Pools

Monday to Friday—Instruction classes, 10-12 (free.)

Monday to Sunday—Recreation swimming, 1-5 p. m. (open to public.)

Bay League Standings

	W	L
Castroville	3	0
Pine Cone	3	0
Wilder & Jones	1	1
Salinas 526	1	1
Log Cabin	1	1
Sportsmen	0	2
Salinas 20-30	0	2
Masseras	0	2

Rod Rodriguez, basketball and baseball star for the University of San Francisco, this same team defeated the Pine Cone last year in a thrilling extra-inning battle. Umpires, fans, and players have to be alert when this wide-awake ball club is on the field as they always play for keeps. Cliff Cook will probably send little Rich Oyama against the visitors, with Ky Miyamoto ready for fireman duty. Reliable Joe Nicholson, riding a hitting streak of one straight, will handle the slants behind the log. Game time: 8:15.

Jack Giles' classy little Boys' Club gang will tangle with the Don Castro Juniors in a 7 o'clock preliminary. This should be another nifty ball game as the Boys' Club has been toying with its opposition recently and the Don Castros are good enough to make them hustle.

ADULT LEAGUE SOFTBALL SCRAMBLE TONIGHT

A scramble for top spot in the Carmel Adult League softball play will be in the offing tonight when the Lions Club and the W&J Shopmen square off at 7 o'clock. Cliff Cook's slick band of Club performers have an unblemished record for second half play and are slight favorites to rope the willing W&J workers. With a double-barreled pitching staff of Paul Clemens and Chuck Dawson, the Lions present a formidable array of hurling talent. Clemens has tnough stuff to keep the batters guessing while Dawson outguesses the batters. Charley Underwood and Scarlett Truman have been handling the hurling chores for W&J and have tasted the bitter dregs of defeat but once. The black mark on their escutcheon was administered by the Lions Club in their first meeting this year.

Tonight's 8:15 game will find the Carmel Firemen and the Peninsula Police settling accounts. The Firemen won their only victory over the Police and are anxious to duplicate the feat, while the Police are naturally out for revenge. Sidearm Dufur will cast them up for the Cops, and Bernie Roberts will test his spot pitch for the Firemen.

PINE CONE HOSTS LEON TERRYS OF SAN JOSE TOMORROW NIGHT

The Leon Terry softball club of San Jose, formerly the Sunnyvale Tavern, will provide the opposition for the currently red-hot Pine Cone nine tomorrow night at Sunset Field. Noted for their scrappy hustling antics on the field, the San Jose pastimers are considered one of the best A class teams in the San Jose area. Managed by

OVERIN BATS AND PITCHES BOYS' CLUB TO LEAD IN KIDS' LEAGUE

Behind the brilliant hitting and pitching of Henry Overin, the Carmel Boys' Club is rapidly becoming the scourge of the Carmel Kids' League. Last week the Boys' Club spanked the Castroville Merchants, 3 to 1, and Monday they ran over the Carmel CYO, 10 to 2. Pitcher Overin socked booming home runs in both games to provide the batting punch for his cohorts. All the kids on the Giles-tutored team are playing first class ball and it will take a mighty good club to handle them. Next Monday, at 8:15, the Boys' Club clashes with Nicky Albert's nifty little New Monterey team to decide the Kids' League winner. If New Monterey wins, there will be a playoff for the championship, while a victory for the Boys' Club would give the Carmel lads the tituritgeol
title outright. The CBC won the first half, going through undefeated.

EXTRA INNING CLASHES ARE FEATURE OF LAST TWO BAY LEAGUE TILTS

Bay League softball clashes took on extra-inning color in the last two games at Sunset Field when the Don Castros took 11 innings to subdue the fighting W&J gang, and the Pine Cone required 12 heats to overcome the classy Salinas 20-30 Club. In the Don-W&J tilt, Whitey Moore and Clyde Walker matched pitches for 10 innings without either hurler having an edge. However, in the eleventh canto, the visiting Dons found the range for a brace of base knocks which were good for two runs and the ball game. Hefty Clyde sent 15 Castroville swingers back to the bench via the strikeout route, while Moore retired 21 Plumbers on the third strike. With this victory the Dons go into a tie with the Pine Cone for first place and the loss drops W&J into a third place tie.

Not to be outdone by the Don-W&J 11-inning thriller, the Salinas 20-30 and Carmel Pine Cone engaged in a 12-inning embroglio last Tuesday night. Tied up at 3-3 at the end of seven innings, it took five extra heats to decide the winner was the Pine Cone. Terrific hitting by Wofford Dufur, Pine Cone left fielder, was the major difference between victory and defeat for the local entry. Duf connected for three blows in five chances and scored two vital runs for the printer cause. A 17 strikeout pitching job by Ky Miyamoto

(Continued on Page Seventeen)

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From where I sit ... *by* Joe Marsh

For The Ladies: A Diet That Really Works

We went out visiting the other night and the ladies were talking away about weight-reducing diets. One of them had a special "15-day Hollywood diet" guaranteed to slim her down fifteen pounds' worth. Another was living on bananas and skim milk!

I might have known the missus would get the bug, too, and sure enough the other day she asks me, **"Joe, what kind of a diet do you think I ought to go on?"**

"Mother," I says, "the only diet I would ever recommend to anyone is simply *moderation.* I wouldn't trust any of those get-thin-quick diets. Simply cut down on desserts, bread, butter, sweets and fats—but when you do, even do your cutting down moderately."

From where I sit, moderation is the watchword. Moderation with food, with smoking or with the enjoyment of a friendly glass of temperate beer or ale. Actually, moderation *adds* to the enjoyment of just about anything.

Joe Marsh

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Monterey Adult School Sponsors Exercise Classes

Classes in rhythmic exercise and creative dance for adults and college students are now being held under the leadership of Miss Ruth Allerhand as a part of the Adult Education program in Monterey. One class meets on Wednesdays from 2 to 3 p. m. at the Monterey High School Gymnasium, where members may combine their activities with a dip and swimming instructions under the direction of Mrs. Kathryn Prine.

Miss Allerhand also has classes for children there on the same day under the summer recreation program for youth. The junior dance classes meet from 1 to 2 p. m., and the older children from 3 to 4 p. m., the schedule enabling mothers to make Wednesday a family dance and swim day.

The other adult class meets on Thursday from 3 to 4 p. m. at the Bay View School in New Monterey. The classes are free of charge to all children and adults on the Peninsula.

Other children's classes take place on Mondays at the Monterey High School; Tuesdays and Thursdays at the Bay View School, and on Fridays at Noche Buena School in Seaside during the hours from 1 to 3 p. m.

★

GONE FISHIN'

Mr. and Mrs. Gene Ricketts and their daughter, Patsy, left Tuesday evening on a fishing trip on the eastern slope of the Sierra, after which they plan to go to Yellowstone Park to try their luck there.

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BOX C-1

July 28, 1949

Editor, Pine Cone:

Regarding rooming houses and apartment houses in a "twilight zone" business area in Carmel, it is extremely unfortunate that Mr. R. E. Crouch is caught between the millstones. His place at the corner of Dolores and Seventh is ideally located—but the commercial lines were long ago drawn north of his corner.

It is also unfortunate that the Nielsens are just outside the commercial zone similarly with their corner at Lincoln and Sixth; that "Chuck" Fuller is just outside at Mountain View and Junipero; that many other farsighted people are just outside.

It is also unfortunate (but I do not concede an argument in favor of extending the commercial zone) that some of these tributary areas are fast becoming as near a slum area as any ever can in Carmel. This is not due solely to their being immediately outside the commercial zone—and therefore that a further area just a little further outside should be subjected to the same bad influences. A large factor affecting these "twilight" areas is the parking of automobiles and many portions of the business zone itself also are unfairly clogged with cars.

I, too, had a beautiful corner site—but inside the business district—and I gladly sold it long before parking became such a problem, just because this was bound to develop. This admirable site, along with more than a mile of business frontage (surveyed by the planning committee itself) remains undeveloped today.

Carmel has been very good to people who have had income property. I don't think we should weep any tears in this case. I think we should rather weep to see Carmel becoming another Santa Cruz—for it is undeniable true that on weekends, and on many days during the week in summer, people who flock to town to see the sights, spend a night, and then flock on, crowding the sidewalks to the point that no serious shopper can move. It has got to the point that Carmel is not Carmel any longer. It has got to the point that people who would come to Carmel to live will be alienated and go elsewhere.

And don't think they won't go elsewhere. We have always imagined we had a something which could not be duplicated. (Funny thing, that is true!) But whether or not Carmel can not be duplicated, this Carmel that was unique is slipping from us. It's being robbed from us. The thieves are the misguided ones who thought one more rooming house, one more hotel, one more shoppe, one more gas station — won't do us any harm. Now one more "twilight zone."

We already have this twilight zone inside the business district in the immense area outside the heavy industry zone and the residential zone, set aside specifically for apartment houses, rooming houses, shops, offices and light industry. What more do we want?

—Frank Lloyd.

35 Local People Enter Art In Show At State Fair

Thirty-five artists and craftsmen from Monterey County have submitted 56 entries for competition in the art show at the California State Fair, in Sacramento, September 1 through 11. They are:

Oils; Howard E. Smith, Irwin Whitaker, E. Cashion Mac Lennan, Marjorie Doolittle, Kathryn D. Aurner, W. Harvey Williamson, Florence True, and Leslie Emery, all of Carmel; Frank H. Myers, Harold C. Landaker, and Walter L. Landaker, of Pacific Grove; L. C. Johnson, Salinas; Arthur Hill Gilbert, Monterey; Ferdinand Burgdorff, Pebble Beach, and Emil White, Big Sur.

Prints: Earl Don DeLappe, Monterey; Emil White, Big Sur, and E. Cashion MacLennan, Carmel.

Ceramics: Duane Matterson, Monterey; Irwin Whitaker, Carmel, and Joan S. Matterson, Monterey.

Sculpture: Jack Selig Morgenrath, and Harry Dick Ross, Big Sur.

Metal work: Ferdinand Burgdorff, Pebble Beach.

Weaving: Helen Beecher, Carmel.

Water colors: William C. Watts, Sam B. Colburn, W. Harvey Williamson, Mrs. Laura Maxwell, E. Cashion Mac Lennan, and Howard E. Smith, all of Carmel; Emil White and Jack Selig Morgenrath, Big Sur, and Burton S. Boundey, Monterey.

Jewelry: Walter L. Landaker, Pacific Grove.

Exhibitors will be competing for cash awards of $6,100 in the art division and $3,300 for crafts. Prizes for oils, conservative and modern, are: first, $1,000, second, $500; and third, $250. For water colors; first, $500; second, $300; and third, $200. Sculpture: first, $500 and a gold medal; second, $300 and a silver medal; third, $200 and a bronze medal. Prints: first, $300; second, $200; third, $100. Prizes in each section of crafts are: first, $50; second, $40; third, $20. In addition there are 20 honorable mentions of $5 each in ceramics, 12 in metal work, 10 in jewelry, and 20 in weaving.

Selections will be made on July 23 and 24. The members of the jury for the art division are: Yasuo Kuniyoshi, New York City; Edward Biberman, Hollywood; Reginald Poland, San Diego; Louis Siegriest, Oakland; and Abel G. Warshawsky, Monterey. Members of the crafts division jury are: Charles Lindstrom, San Francisco; Richard B. Petterson, Claremont; Herbert Sanders, San Jose; Constance Tydeman, San Francisco; and Peter Maccherine, San Francisco.

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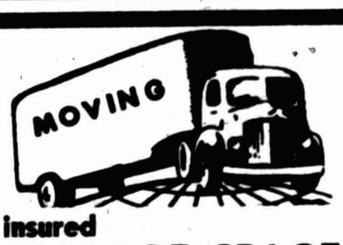

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PACIFIC GROVE

Carmel's Fight To Remain A City Of Homes

(Continued from Page One)
ing ordinance 231; against zoning ordinance 233.

Feb. 2, 1925—Planning commission for council's consideration, (with statement that 100 business people had been polled and no objections raised) presented a new zoning ordinance; this ordinance makes mention of principle **"Reserving Carmel as a residential city."**

Feb. 9, 1925—Ordinance on zoning presented by city attorney; considerable discussion. Council voted to hold over for reconsideration.

Feb. 16, 1925—Zoning ordinance given first reading.

Feb. 24, 1925—A petition with **209** signatures, and another with 58, both favoring enactment of a zoning law, presented to the council. A new ordinance, "Establishing Districts and Zones, and **regulating Use of Property"** given first reading.

March 2, 1925 — Considerable discussion of zoning ordinance, requests of individuals for inclusion of their property in business district, arguments over splitting blocks between zones, etc. Ordinance finally passed for second reading and became Ordinance No. 60.

Ordinance No. 60—Established 4 zones. No. 1—residential **single** family dwellings, churches, clubs, schools and other public and semi-public buildings. Outlined permissible home occupations and uses. Zone No. 2—Business and multiple dwellings. **(Rooming houses renting more than 5 rooms were designated as hotels.** Zone No. 3—Industrial and wholesale district, etc. Zone No. 4—Obnoxious industry uses.

Sept. 11, 1928—A new zoning ordinance presented from the planning commission, and prepared by a Mr. Chas. Cheney, read and referred to the city attorney.

Oct. 1, 1928—Zoning ordinance discussed and referred back to planning commission as NOT suitable. Council requested that planning commission defer further action till more suitable ordinance is prepared.

Jan. 22, 1929—Zoning ordinance discussed with city attorney who was instructed to prepare necessary amendments and additions to Ordinance No. 60.

Feb. 28, 1929—Ordinance No. 60 as amended was read and discussed, referred back to attorney to decide whether to amend No. 60 or draw a new ordinance.

March 20, 1929—New zoning ordinance as prepared by attorney read and discussed, referred back to attorney for revisions.

April 3, 1929—Revised zoning ordinance read. General discussion by council and citizens present. Council authorized Perry Newberry to publish proposed ordinance in Pine Cone for public information before taking further action.

April 17, 1929—Zoning ordinance given further public discussion, revisions suggested.

May 1, 1929—An ordinance presented and given first reading to repeal Ordinance No. 43, which established a planning commission in 1922. (This marked the end of Carmel's first planning commission.) New zoning ordinance read in full and passed for first reading. Public hearing on ordinance set for June 5, 1929.

June 5, 1929—No protests on new ordinance, passed second reading and became Ordinance No. 96.

Ordinance No. 96—Established TWO (2) district, residential and business. Residential district permitted only one single family dwelling, limited the number of rooms to be used for professional purposes, defined home occupations, and in Section 18, No. 1 defined single family dwellings "as a dwelling for one family alone, including guests and servants and employees, having but **ONE** kitchen, and within which dwelling NOT more than five (5) **persons** may be lodged as paying guests at any one time." (This ordinance is the first clearly to lay down the principle of single family use in the residential areas, and the first time that the principle of limiting the number of paying guests is established.) The business district was outlined essentially as it is today, and the uses were defined. (One notable exception was made in the zoning map adopted in ordinance, the La Playa Hotel property, which had been recognized in all previous ordinances, was for some reason left off.)

June 4, 1930—Resolution No. 470 was passed and adopted. This resolution was in response to a proper application for reclassification of lots 1 to 14, block O, back to business district use. This reclassification brought the business district into essentially the same form it is today.

Starting in 1938 through 1939 there followed numerous ordinances amending Ordinance No. 96.

April 18, 1938—Ordinance No. 193 amending Ordinance No. 96.

July 10, 1939—Ordinance No. 207 to amend No. 96. This ordinance was originally drawn to reduce the number of paying guests to **three,** but was changed back to five before passage. This is the first OFFICIAL record showing the inclination to reduce or limit more strictly the number of paying guests. This ordinance also redefined a single family dwelling to cover "one room equipped with kitchen and cooking facilities." Also guest houses were defined for the first time as a "building without kitchen for use of family occupying the main dwelling."

Dec. 11, 1939—Ordinance No. 233 amended Ordinance No. 96 on matters of height, coverage, setbacks, side and rear yards, control of rezoning, etc.

March 27, 1940—Ordinance No. 233 amended No. 96 once more, and repealed Ordinances Nos. 193-195-207-212. (This amendment was to bring the ordinances in line for the new codified ordinances of Carmel. It created what is basically the zoning law we have today. This ordinance was the one in which the number of permissible paying guests was reduced to **Three (3 persons.**

Nov. 6, 1946—Ordinance No. 65 N. S. providing for a planning commission and master plan for Carmel.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
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Carmel Art Inst. Opens Summer Session Monday

The Carmel Art Institute summer session commences August 1.

This is the eleventh consecutive year since Armin Hansen gave birth to its name and carried on the long tradition of art education reaching back to the days of William Chase. Among the noted artists who have taught at the Art Institute are Armin Hansen, Fernand Leger, Beniamino Bufano, Paul Dougherty, Jean Varda, Paul Whitman, and Finn Froelich. Another noted name to be added to the roster is Frederick Taubes, who will conduct a course for the last two weeks of this summer session on the Technique of Oil Paintings.

The present staff includes Lee Randolph, Patricia Cunningham, and John Cunningham. The courses embrace all the various fields and media of painting.

Editorials...

(Continued from Page One)
to keep them that way, it might be well to accept the invitation of the rooming house pressure group, attend their meeting and talk back to them. Let your city council know that you favor their continuing to protect your interests, your property values, your town.

—Wilma Cook.

NATURE STUDY on the BEACH
FOR CHILDREN FROM 3-5 YEARS
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SUNDAY FEATURE TIMES

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FLAMINGO ROAD
3:26 - 6:26 - 9:26
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Campus Sleuth
2:20 - 5:20 - 8:20

AZTEC NEWS
. . . exhibition of Ferdinand Bergdorff's painting of Indian life . . . in our Dining Room
. . . special business men's luncheon, featuring home-cooking, noon to 2 p.m.
. . . dinners, from $1.50 . . . served from 6 to 9 pm.
. . . cocktail lounge open from 11 a.m. to midnight.
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Tickets $1.20 and $1.50 (inc. tax) at Staniford's Drug Store

Carmelites— DON'T LET THE COUNCIL CHANGE OUR CARMEL
by invoking old ordinances
In Lubbock, Texas there is an old ordinance (never revoked) *prohibiting anyone from sleeping in a trash can.*

AN OLD CARMEL ORDINANCE
3 paying guests ONLY per house in the Residential Zone.
ALL CARMELITES ARE INVITED TO A TOWN MEETING TO DISCUSS THIS **MOST IMPORTANT** SUBJECT TO ALL.

At the
SUNSET SCHOOL CAFETERIA
MONDAY EVE. - AUGUST 1 - 8:00 P. M.

The Carmel citizenry is now aroused by the City Council having invoked a twenty year old ordinance (never before enforced) allowing only three paying guests per house in the residential zone.

Carmel has only been Carmel because it has grown up as a unique village of homes . . . large and small that from the first have been, in large part, always open to visitors. Our small, different, colorful village has always had an atmosphere which has been the reason for the type of visitors Carmelites have welcomed and enjoyed . . . visitors many of which have purchased homes and retired to Carmel. Among these are some that were able to do this only because OTHERS sought accommodations in THEIR homes.

If we force practically all guests to stop within the downtown area only: what will happen at the time of our Bach Festival and other tremendously valuable group gatherings . . . where can they be placed comfortably and happily in the Carmel tradition? What of the year round influx of weekend guests, and wouldn't all this ruin the charm that is now Carmel . . . not only for thousands of visitors, but for the people of Carmel? Everyone and everything will suffer . . . home owners . . . land values . . . business.

LET'S DISCUSS IT . . . MONDAY EVENING . . . 8:00 P. M.
** * * This advertisement is sponsored by a group of Carmel citizens interested in this particular ordinance.*

Bach Festival In Review

BY MARY CALUORI

THURSDAY

Another Brandenburg Concerto, the No. II in F major gave the quartet Nannette Levi, Julia Haug, Laila Storch, and Franklin Sabin ample scope for their virtuoso talent and precipitated an enthusiastic audience well into the mood of the evening. An almost skipping quality to the Allegro moderato transports you happily along to the Andante which is plaintive and somewhat questing to the ear. Laila Storch's oboe and Julia Haug's flute give an eerie influence to he arduous violin of Nannette Levi and Franklin Sabin's impetuous clarinet music; and the Allegro assai is composed of what to my ear were ejaculations or repeated outbursts of joyous phrases. This was Sabin's introduction to us. He belonged in such imposing company.

The four violins that have come to mean to us every-nighters top ranking musical delight, those of Nannette Levi, Eugenie Fichtenova, Barbara Lull and Joan Goddard, gave us another Vivaldi Concerto, the D major this time, with orchestra. The Concerto tempos range from the brilliant interesting Allegro, slow demanding Largo, through the tremendous impeccable demands of it to the Larghetto, Adagio, Largo again and the brilliant Allegro ending. These four musicians play with such facility and mastery that one cannot help but give over utterly to their performance. You feel a proprietary interest in them.

Though Philipp Emanuel Bach wrote the Concerto in A minor for Piano long ago, on Thursday evening Moriz Violin performed its world premier. Knowledge of the story of the old manuscript, of its discovery, of the fact that Heinrich Schenker edited it and Mr. Violin spent years completing the orchestration, of Mr. Violin's musical achievements in Europe, and of the apparent combined fulfillment of the character of the man himself and the nobility of his work, tend to place you firmly on the premise set by your heart when listening to this symphonic piece. Mr. Violin's musicianship, the surprise and impact of the work itself on the intellect, the occasional showers of Chopinic delicacy, are a successive interchangeable realization. The work at times seems composed of intricate improvisation with brilliant orchestration, always returning to the original theme, escaping, then catching up fragments of itself into newer strange patterns, until swollen with its own volume it retreats once more into its simple beginnings. Mr. Violin at the piano is the benevolent master personified; the occasional benign approval he bestows with a backward glance at the orchestra from section to section, his rapport with the performers, brings him closer to the audience. It would be difficult to say, but one can hazard the opinion, that no audience of the glittering old world from which Mr. Violin comes, could have loved him more nor listened more imaginatively than ours.

Samuel Singer and Rubin Decker, violas, accompanied by orchestra, gave us the next Brandenburg, the No. VI in B flat major, which seemed to me to be a studious, exercising piece, played with zeal and understanding. The finger scaling alone impressed the audience with the painstaking preparation involved, let alone the technique displayed.

After intermission came the two pianos we had already applauded, and a new one had been added: Randolph Hokanson's. He is a genial young performer with wizardry in his fingertips. After the opening moments one forgets the pianos for listening to the passages fly back and forth from one to the other with magnificent coordination and we are once again lost in the flow of sound. These three are magnificent at the piano.

FRIDAY ORGAN RECITAL

Ludwig Altman's recital Friday afternoon had the effect of subduing his listeners into complete capitulation to the spiritual declamations of Bach, and of Bach's contemporaries and relatives, who wrote in the modal Bach medium. Dietrich Buxtehude's Prelude and Fugue in E major might have been the Master's own composition—intricate interweavings of scale and melody. Johann Gottfried Walther, Bach's cousin and close friend, wrote the Chorale Preludes that followed, employing similar thematic invention. An experienced ear might have detected dissimilarities in the structure and style, but most obvious to the average listener was the familiar persistent harmonies and the suppleness of the phrases.

Returning for the last half of his program to Johann Sebastion, Ludwig Altman's playing including not only some infinitely beautiful texts: O Sacred Head, now wounded, and Dearest Jesus, at Thy Word—in which is demonstrated the Master's known practice of choosing one striking line or phrase of librettist's text and setting the entire mood of the writing thereby, often overlooking or simply shading all the other lines by muting or shouting them as they change in their own mood.

FRIDAY

We were introduced Friday evening to the soloists. Floyd Stancliff and Charles Fulkerson revealed a virtuosity that earned our respect in the difficult, studious flute Sonata in B minor, which impressed the audience as being exhaustive in its display of the usual Bach expenditure of any instrumental theme, while the piano echoed and amplified and sustained the pan-like pipings that seemed to ramble eerily away from the subject time and again. To me the contrasts within this Sonata were

(Continued on Page Six)

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Bach Festival In Review

(Continued from Page Five)
at times confusing, and to the degree that they were I felt the musicianship of the duo's pertinacity and skill.

We had looked forward to the Eugenie. Fichtenova violin solo. Fichtenova has a workmanship air about her that is consistent with her instrumental facility, Adagio and Fugue from First unaccompanied Sonata was magnificent. The intricate designs of the work are bewilderingly beautiful.

Cantata No. 116 is a deeply spiritual work. Kay Fessenden, contralto, Phyllis Moffet, soprano, Russell Horton, tenor, and Ralph Isbell, bass, made of it a prayer, an invocation with which one could feel the auidence conjoin. These voices were unsurpassingly beautiful, drawing upon every quality within the singers to match the sublimity of the text: Du Friedenfurst Jesu Christ.

Doris Ballard Hansen and Peter Hansen are a superbly matched duo at the violin and piano. Sonata in E major exemplifies the usual Bach exhaustive use of thematic melody, weaving in and out of the basic theme with sympathetic simplicity, logical and seemingly illogical departures and wanderings and returning always to itself in wistful and capricious passages, superbly fulfilled on the two instruments.

Marion Davies made instantaneous sympathetic contact with her audience. Her personable youth and poise is astounding, in spite of the repeated demonstrations of this super quality in the entire ensemble of young Bachanalians this year. The Suite for Cello unaccompanied in D major is a masterpiece. To hear so young a musician perform it is amazing. Marian Davies is mistress of her instrument, and her musical poise and stamina would be oustanding in an artist twice her age.

Randolph Hokanson was the piece de resistance of the evening to me. The promise of his musicianship with Schapiro and Linsley the previous evening was a whet to the musical appetite. He has astoudning facility and depth of soul. He performed three imposing pieces: Toccata in D major, Chromatique Fantasy and Fugue, and Prelude and Fugue in E major (from Book II of Well-Tempered Klavier.)

SATURDAY EVENING

We had two Brandenburg Concertos Saturday evening—the No. I, F major, for Violin, Three Oboes, Two Horns and Strings and a repeat on Monday's performance of the Concerto No. III in G major for Strings. The newer Concerto sounds fuller and more ponderous in content, partly because of the addition of the horns and bassoon, and somewhere in its center comes a bit of horn writing that was bizarre in its relation to the piece, or so it seemed to me, but interesting demonstration of Bach coincident, and, we are led to believe, not accidental. This composition is in turn lively, subdued, and swinging and triumphant. A most impressive performance, with Nannette Levi, Violin, Laila Storch, Donald Leake, Beth Child, Oboes, Willard Culley and Alan Robinson with their amplifying and beautifully played Horns, and Gloria Solloway, Bassoon.

The repeat Brandenburg was a treat. This is a favorite, and no wonder. It contains a haunting melody that has been exhaustively accentuated and varied, with recurring singulariteis and pronounced crescendos and mutations that fix it in your memory.

For many a day I shall remember Nannette Levi's performance of Mozart's Concerto for Violin and Orchestra No. 6 in E flat. We sensed the young musicians spiritual attunement and withdrawal from the denser atmosphere as she stood quietly awaiting her entry into the etheric world of Mozart. To the Bach ardor Mozart has made his own tranquillity a part, and through the simple thematic variations has strung his own dulcet gaiety and tender passion. This demonstrated perfectly what Mr. Alfred Frankenstein had stated in his lecture regarding the mature study Mozart made later in his life of Bach's inner meanings and structural modes, using them as the principle in his own writings of this nature. Nannette Levi does this work indescribably. One can't find the word for her consummate facility and expressiveness. The performance is unforgettable.

Ralph Isbell has endeared himself to his audience with his rich voice and genial presence. Once again we caught the words of the text we had forgotten years ago, "For the Yoke Is Light Upon Me," joyfully written and recurring time and again, and later in the text: "Joyful, Joyful," sung and sung again, as though the most important words ever uttered, culminating the sorrow and loss and sin in the world with the glory of salvation. The text is forgotten, but in the way that Bach makes the music sing the words, one detects them and is deeply satisfied.

Four pianos, and under what fingers; Maxim Schapiro, Ralph Linsley, Randolph Hokanson, and Charles Fulkerson, performing the Concerto for Four Pianos and Orchestra in A minor—a glorious performance. After the first five minutes you are submerged in the flood of music that is tossed from piano to piano in little strings of sound splashing onto the keyboards. Together they make a paeon of music that draws you up and out into the world of sound.

SUNDAY MASS

In correlating my reactions to the several chorus, duet, and aria numbers in The Mass in B Minor, there is but one way to speak of it. It was sublime. Since its revival as part of the church liturgy throughout the world, aestheticians, musicians, and musical public alike have been able to find no other way to tell you of the effect of the B Minor mass on its hearers. Its stupendous impact on the mind leaves you exhilarated and subdued in turn. Tonight's performance demonstrated Monsignor Usigli's understanding of the nuances and innuendos of Bach's own mind, and the force of Usigli's demands on his chorus, soloists and orchestra brought about within the musicians the same faculty, so that the inner messages of Bach were universally demonstrated. The significant meanings within the music, according to Alfred Frankenstein and the academicians since Bach's revival, seemed to come from an external impulse, a power that Bach obeyed.

From the sudden glorious opening measures of the Kyrie Eleison, (that instead of expressing somber supplication anticipate the Lord's mercy and simultaneous forgiveness) with its promise of glorious entry into the Kingdom, triumphant and demanding and surcharged with thanksgiving, you are carried along on a tide of jubilation. Even the somber texts of the Crucifixus is not interpreted in somber music. It becomes shadowed and deeper and passionate. Bach remembers the resurrection even then.

The soloists of the Mass were Phyllis Moffett and Katherine Hilgenberg, Sopranos; Muriel Maxwell, Contralto; Russell Horton, Tenor; Ralph Isbell, Bass. Nannette Levi played the Solo Violin. Floyd Stancliff played the Solo Flute, Franklin Sabin and Richard Lessing were the Solo Clarinets; and Willard Culley played the Solo Horn. In chorus, duet, or solo, all of these singers seemed to me to be the ultimate Bach interpreters, or, better still, instruments of the text; for Bach reproduces in music with speaking fidelity the text he has chosen to sing.

The Hosanna chorus and the "Grant Us Thy Peace," as unrelated as they sound, express the same unfettered joy, and on this wave of spiritual conquest of banality the Mass ends.

Another year we wend our way homeward from the Bach Festival, grow contemplative, concede our deep delight and gratitude for the privilege of belonging to the community that can draw such beauty to itself, and arrive inevitably at the acknowledgement that were it not for Dene Denny and Hazel Watrous such cultural indulgence could not have been possible. No other community experience enriches so fruitfully as the participation in musical activity, or allies the community more productively and cooperatively in the appreciation of the other arts. To Dene Denny and Hazel Watrous and their splendid coterie of committees and musicians are poured out a world of thanks, admiration and appreciation as the Twelfth Annual Bach Festival is written into the pages of our musical history.

★

BOOKMEN ANNOUNCE OPENING

Invitations were issued this week by Clay Somers and Bill Fort for a preview party of Carmel's newest bookshop, The Bookmen, on Lincoln street across from the Church of the Wayfarer. The preview of the newly decorated shop will be held on Saturday afternoon, and the shop will open on Monday, August 1. In addition to a general line of books, the two owners will specialize in unsual greeting cards and a selection of games for children and adults.

★

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

Salvation Army Is Included In Chest Program

On Tuesday evening the Monterey Peninsula Community Chest board of directors voted unanimously to admit the Salvation Army to their program, with no restrictions other than those covering all agencies in the scope of the organization. The move was made after a short discussion, and board chairman Al Fry welcomed the Army back into the Community Chest for the first time since support was withdrawn in 1946.

In a meeting with local and district Salvation Army officials, the board decided that the Salvation Army would be allowed to retain 20 yer cent of the funds granted by the Chest for use in this area by local committees. The remaining 80 per cent will be used for the maintenance of other Salvation Army functions in Northern California, to which certain needy cases on the Peninsula are referred.

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—again offers his services as an 'All Around' artist to the Peninsula. Problems in Color . . . Interior Decorating and Painting in general can be handled with intelligence and taste. Name signs and commercial shop signs also painted by the artist.

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Home in the Highlands . . .

Here's a home someone will cherish . . . ocean and mountain view, ocean side of highway; blind road gives utmost in privacy, safety for children and pets. On restricted Deven Heights (Yankee Point on geodetic maps,) 4 miles south of Carmel.

2-bedrooms and bath upstairs, maid's room and bath below; double garage, attached large artist's studio. Patio, barbecue. Large fireplace, plenty of closet space. Livingroom needs a bit of paint, garden needs attention. Excellent construction. Would cost many times present price to build. No termites, full concrete foundation; only racoons, brush rabbits and owls roam at dusk.

* Reduced to $16,000.

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ART SHOW

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50 paintings by some
of the Finest Artists,
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THE CARMEL ART ASSOCIATION
to be exhibited
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HOME FURNISHINGS DEPARTMENT
Third Floor

Holman's
PACIFIC GROVE

Alfred Frankenstein's Lecture

Alfred Frankenstein's July 22 and 23 lectures covered such a scope of musical information and lineal history on the subject of the Bach revival that they were almost the equivalent of a university extension course. He spoke of the last 25 or 30 years as the period of revival in which we understand Bach better, play him more, in fact are closer to him in every sense than the musicians of 50 years ago. Before that there was practically a black-out.

Fundamentally, the revival has occurred because we are today recognizing the need for functional or modal use of art, music in particular, which was characteristic of Bach's writing in the setting of his day. This functional and modal characteristic of Bach's music had its roots in the fact that he worked within the structure of the Church, was compelled to use the musical performers at hand from year to year, which in turn brought about the re-writing of each organ piece, chorale, cantata, canon, etc., for the particular instrument that could best exemplify his meanings; also because of his scientific attitude toward his works, which would not allow him to abandon them until he had proved their ultimate possibilities from the standpoint of pure music. In at least one case he wrote his theme in all 24 scales.

Mr. Frankenstein touched upon the fact that Bach's followers, especially the young Mozart, at first did not believe that Bach understood anything about orchestration, and so there followed a period when Bach's music remained covered with dust, or was played with such dry reading of the scale as to be death to the piece itself. As Bach's successors began to make a more mature study of his works there began new amplifications of voice and instrument. They were played ponderously or with an incongruous gaiety, according to the period of interpretation, until at last, with this present revival, the works have been re-discovered in their absolute sense. Mr. Frankenstein used the word "monadic" in his definition of Bach's music, and referred to its "modality," its reference and conformity to the 18th century.

He treated his audience to illustrative recorded music that revealed clearly the development of church liturgy with the passing musical eras. He played one Sanctus from a score that is preserved in the National Abbey in England, written in 1450. Another written by Palestrina in 1565, about a hundred years later, more dramatic, and amplified by voice and instrument. There was one written by the very young Mozart in 1774 that elicited a ripple of amusement from the audience because of its airy intolerance of interpretation of text; Beethoven's, written in 1823, that is influenced emotionally by the Revolution; and Verdi's composition in 1874, rich and colorful. The instrumental and vocal accompaniments changed with the times.

Mr. Frankenstein concluded his lecture with the playing of the Poulenc Agnus Dei written in 1937, referring especially to the Miserre Nobis, which comes close to the Gregorian emotionalism of the 18th century—significant example of the contemporary return to the sketches of the past where Bach, in a modal setting, made use of the color on hand, the professionals available, the voices or the instruments, and without dramatizing the instruments made the most of the text itself. Mr. Frankenstein said we have returned to the Bachanalian subtlety of the Gregorian thematic mode. This specific example of a return to the past, characteristic of periodic revivals in all fields of art, is what, musically speaking, has made this Bach Festival in Carmel a very modern manifestation.—Mary Caluori.

★

Alas, Literacy Is Ruining The "Art" Of Mexican Cantinas

(Continued from Page One)

pies covered with such enticing notices as "Enter at Your Own Risk," "Ladies First (Last and Always)?" The Mexican truck now not only carries its owner's name and such other legitimate propaganda as necessary, but in addition labors under its own pet name, usually feminine, and a more descriptive slogan, such as "The Enchanted Goat," "The Tiger that Prowls by Night," "Why Do You Love Me So?" Goodbye My Sweet, I'll See You Soon," "The Road-breaker," and others.

Mexico has changed a great deal in the last 20 or even 10 years. The radio and loud-speaking equipped truck now invade even remote towns. The renovation and erection of big buildings is going on apace. The bus system has pushed the development of roads, and most of the country now is criss-crossed and interlaced with routes of competing bus lines. Yet to be subjected are the rainy, low, hot areas of the Pacific coast, and the section of swamp, jungle and rugged mountains between Vera Cruz and Yucatan. Even in these areas, there are local services, but unconnected.

I have done most of my traveling by these buses, and although they are subject to all the frailties that the machine is heir to; they are by no means the thrilling adventure in Indians, pediculi (check spelling, it means lice), smells and discomfort that some super-fastidious writers have made out. There are so many buses that they are seldom over-crowded; the Indian or countryman who rides one is either going to or coming from the town religious fiesta or market, and is therefore dressed in his best clothes. They may be somewhat worn, but they are clean. The first class buses all have assigned seats by number; the second class, somewhat cheaper and making more stops, is usually more crowded, but the Mexican has a faculty of crowding a bus without crowding his fellow passengers. I have never been as uncomfortable in a Mexican bus as I have frequently been in a San Francisco street car or bus.

The Mexican traveler, too, is an insatiable eater, and is either actively munching bananas, cucumbers, slices of pineapple, enchiladas, tacos, mangos, avocadoes, pig's feet, rolls stuffed with salad and chilis, and cracklings, or is eagerly looking forward to the next bus stop so that he can resume the feast. There are dozens of varieties of soda-pop, and fresh fruit stands abound. As far as I can see, few people drink water, not from fear, but because there is something more tasty close at hand.

With the dollar buying eight and a half pesos, life is very easy here for Americans, but as for me, I'm looking forward to my last bus ride—up over the Carmel Hill and home.

As ever,
Donald Craig.

★

Holman's Exhibits Paintings From Carmel Art Assn.

A group of paintings of the Carmel Art Association will be shown at Holman's Department Store August 1-15, as a feature of Holman's 58th anniversary celebration.

The Art Association, now in its sixteenth year, is headed by Armin Hansen, who was also its first president. Other officers are Frank Meyers, first vice president; Richard Lofton, second vice president; Nora Grable, recording secretary; Arne Halley, treasurer. Mrs. Nellie Montague is curator of the Association Galleries. The group is an outgrowth of the old Arts and Crafts formation which began functioning 40 years ago. Sixteen years ago the painters withdrew, forming a fine arts group, incorporating as the Carmel Art Association.

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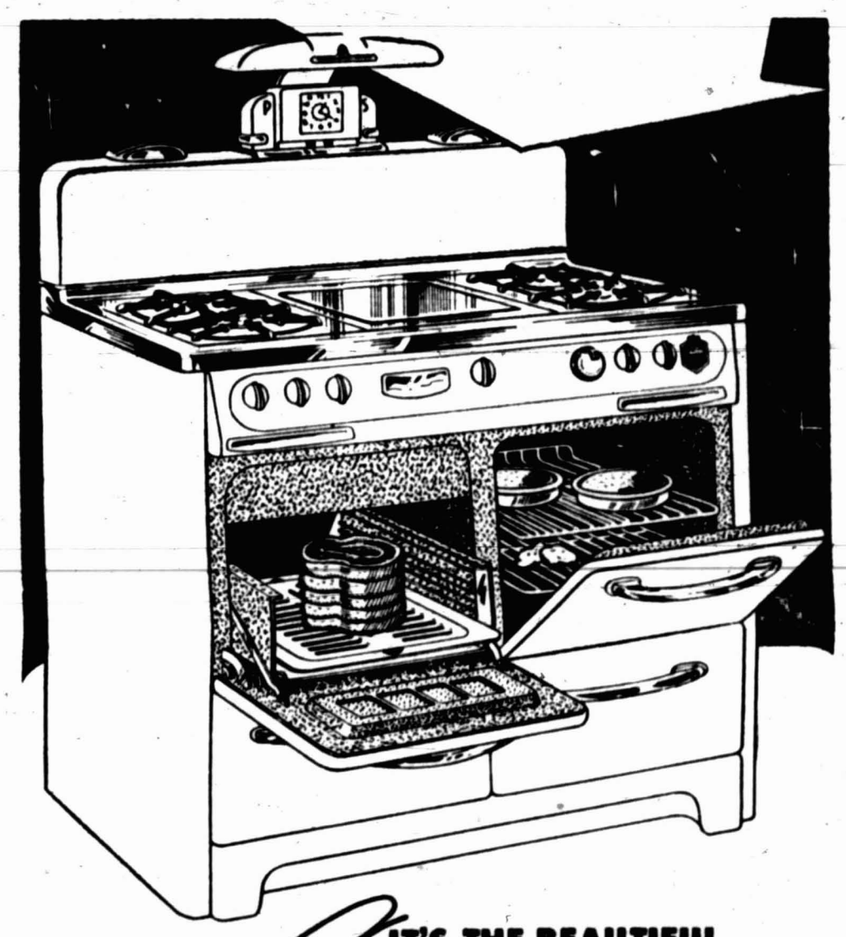

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Monterey And The Convention Of 1849

(Continued from Page One)

mostly in one-story houses made or adobe, or upright logs; a few unpaved streets, dusty in summer and merely mud holes in the rainy season. But that made little difference to most of the Montereyans, since the ground dried rapidly after storms, and anyway, everyone but the Indians and the very poor Mexicans went on horseback even for a visit to nearby neighbors. Calle Principal was the scene almost daily of horse races between the "gentes de razon" (aristocrats), and great numbers of dogs roamed the streets at all hours.

Across the ridge hemming in the town, where Carmel now stands, was a primeval wilderness visited occasionally by Indians and inhabited only by wild life, most of which have, like the Indians, disappeared from this region, or like our gray squirrels of today, come begging for food at the kitchen doors of the present inhabitants, who are cutting down the trees and shrubbery which had fed their ancestors for countless ages.

A road, almost a trail, crossed the same ridge back of Monterey to the San Carlos Mission, at that time abandoned and falling into decay; inhabited, according to Colton, by a large white owl which seemed to mourn its dilapidated condition. Here lie buried Crespi and Serra, and fifteen governors of California before the American occupation. Here, once a year mass was held in honor of Saint Charles of Borremeo, attended largely by the poorer Mexicans and wretched aged Indians, the last of the Mission Indians who had had their lands and cattle taken from them by the whites, and were gradually sinking into miserable poverty. Only twenty years earlier they had lived at the Mission when it was alive and vibrant, the center of a large community with 87,000 cattle, 1,800 horses, 365 yokes of oxen, and 6,000 sheep. These great herds had been killed, confiscated, or roamed the hills, half wild; and the Mission lands had gone to enrich a few.

Though what we consider the bare necessities were lacking in many of the Monterey homes, the people were always ready for a good time, ready to put off until tomorrow any disagreeable task, and when tomorrow came to put it off again at the slightest excuse. The whole duty of man seemed to be to eat, to sleep, to plot revolution—a little—to ride the range, to gamble, to make love — serenading their beloved with guitar and the old songs. The nights were filled with music as they sang:

"I don't know if you love me,
You don't say . . ." or
"So fair and still the night is
The very wind's asleep . . ."
or the beautiful "Adios"
"Farewell O love forever
Farewell for I must sever . . ."*

In Spanish and Mexican Monterey there were no hotels, for travelers were welcomed into the homes and graciously entertained. Some of these homes, as can be seen today in Monterey, with their sunny patios had an old world charm about them. Colton writes in his book, Three Years in California, "I have never been in a community that rivals Monterey in its hospitality."

In those days there were few crafts practiced by the people and few professions followed. Doctors, and most of them knew little about medicine, were permitted to charge only $1.00 to the rich, 50 cents to the fairly well-to-do, and nothing to the poor. There was a school with one teacher, which met irregularly during these exciting years. The hours were eight to eleven, and two to five, leaving plenty of time at noon for a siesta.

In Monterey no one went hungry. The woods teemed with game, the lagoons were covered at times with geese and ducks, and there was an abundance of fish in the sea and streams nearby, but only the Indians hunted or fished; the Mexicans preferred beef, beef for breakfast, beef for dinner, beef for supper. Pork was a rarity, and chicken was served only to the sick.

The Old Theater was the scene of much festivity, and here the young people rehearsed and produced occasionally a play. But the favorite gathering place for Montereyans was the Custom House where the weekly dances were held and to which everyone was invited.

As the Reverend Walter Colton looked the town over, projects came into his mind for its improvement, or at least he thought they were for its improvement, and these will be the subject of the next installment of these articles dealing with the four memorable years in Monterey which culminated in the Constitutional Convention of 1849.

*From a collection of songs by Charles F. Lummins, quoted with permission of the publishers, C. Shirmer Music Co.

Dr. Billie's Garden

By L. A. W.

A garden calendar is a despot ruling a tyranny. The despotism may be benevolent and the tyranny a kindly one but the calendar still remains a despot and a tyrant.

Just as I had finally done all the planting and transplanting for the spring and summer garden I flip the calendar over to August. In imperial language I read, "Prepare for fall and winter garden this month." No asking for my opinion, no chance for debate, no time for the pause that refreshes. The language is unmistakable, imperative. Time is of the essence. If I would have a fall and winter garden I must begin preparations this month. From past experience I know that means, too, have the preparations well under way by August 15.

Under duress, therefore, I went out to the greenhouse and looked over the seed packets. Fortunately, I had been forehanded in ordering seeds and found an ample supply on hand. The cabbage family had a full representation. There were plenty packets of beets, carrots, chard, endive, greens of several kinds, lettuce, turnips, rutabagas, even beans if I cared to make a try for a late crop. Oh, yes, peas of course. Winter squash are already planted and up.

Still under tyrannical despotism —kind and benevolent—I prepared seed boxes, using sand and vermiculite, and planted two kinds of cabbage, white and purple cauliflower, brussels sprouts (cabbages on a stick) and broccoli. It takes all of these a month to be ready for transplanting to the garden.

Then I took a look at the garden and wondered just where I would start to plant the new rows of root vegetables and greens. Early carrots, beets, beans, lettuce were about gone, the kohl-rabi was a bit woody and would have to be cleared away. Perhaps I could get some of the cabbages set between the rows of beans of the second planting. Then I can dig out the dandelion row. Bess fails to appreciate the taste of gall and wormwood—as she calls the dandelions. So no more trial of this as a green. It was an error.

Meanwhile the calendar "smiles and smiles and is a villain still."

★

Mission San Francisco Solano de Sonoma, at Sonoma, was established in 1823.

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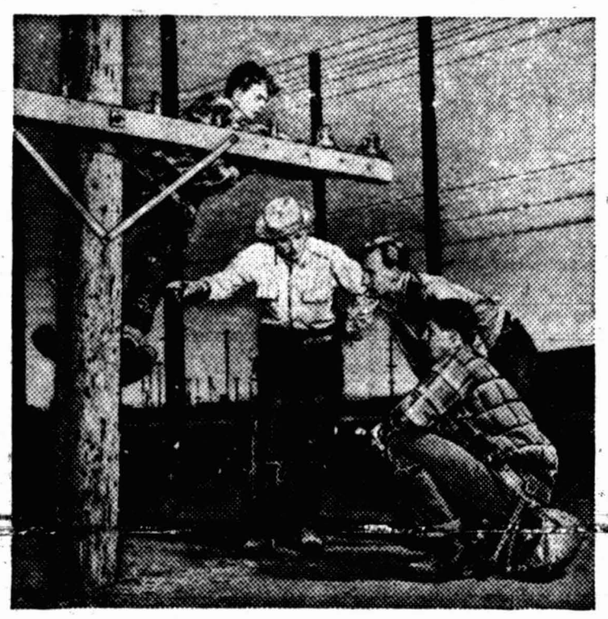

2. On stubby poles like these, linemen learn to use their new climbing equipment. This is just one of the more than one hundred courses that telephone people study in towns large and small—up and down the Coast. In 1948, thousands of employees received training. That means thousands of men and women better able to furnish good service to you.

3. On-the-job-training here in the West is typified by this "student" who is learning the workings of a trouble indicator frame—an automatic detective that constantly makes sure the lines on its "beat" are giving good service. Even experienced employees take refresher courses like this to keep up-to-date . . . and keep learning their way up the ladder.

4. Good service for you comes from telephone people who know their jobs. You can help them serve you best by making sure you always have the right number in mind before calling, leaving a little time between calls, giving the called person time to answer.

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Guide Dogs Group Sponsor Carmel Valley Homes Tour Aug. 10

Beginning Monday tickets will be available at the local hotels for the Wednesday, August 10, Tour of Carmel Valley Homes and Gardens sponsored by the Monterey Peninsula Branch of Guide Dogs for the Blind.

The following Valley residents have offered to open their homes for this tour: Noel Sullivan of Hollow Hills Farm; Mr. and Mrs. Edison A. Holt, whose ranch is across the river from the Farm Center; Mr. and Mrs. Robert Stanton, whose home was featured in the July issue of House Beautiful; Mr. and Mrs. G. Sanborn Griffin, who have just finished their house on what was formerly a part of the Fertig property; and Ellis Speigl, the new owner of the Wolferman Ranch just above Robles del Rio.

A buffet luncheon for those who wish it will be served by the Rancho del Monte Country Club. There they will meet the president and several officers of Guide Dogs for the Blind, who will be down from San Francisco and who will describe the work of the school in San Rafael. There will be a demonstration by a guide dog and his owner.

★

TRYOUTS FOR CARMEL'S CENTENNIAL PLAY

Tryouts for Albert Van Houtte's Centennial play, The Rose of California, will be held at the Sunset School Cafeteria on Tuesday, August 2, at 8:00 p. m. The production will be staged in the Forest Theater in the early part of September.

In addition to actors and actresses, there is also a need for Spanish dancers, stagehands, wardrobe mistress, scenery artists, a sound-effects man and about 15 extras for a mob scene.

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The Time Has Come . .

By Kippy Stuart

"Come let's go to the fair!" And when we do go to the fair, we will find a smooth running organization doing clock-like precision, all because for weeks in advance, a group of executives and their committees have been working like beavers. The floriculture division is my particular interest. The lath house, beneath its grove of ancient oak trees, will be the scene of lush gardens executed by famous nurserymen. Orchids and other exotics will burst upon the eye and give pause to us poor amateur gardeners. The floriculture division is under the capable management of Doctor A. L. Van Meter.

That is a simple thing to say; under Doctor Van Meter's management, but ye Gods, I followed this gentleman around for only one morning and I felt like the tail of a kite. I thought I was pretty husky in this business of flying around, but I am not a patch on Doctor Van Meter. He is ubiquitous.

His ideas for the floriculture section are radical and new. All the old cement blocks that once divided the gardens have been banished and in their places are rustic fences, looking as though they had been built years ago. As one enters the lath house one will see to the right of the door a garden that represents Pacific Grove; to the left of the door Monterey will do its stuff. Directly inside the door grows one of our crooked oak trees that continues up through the roof. Here Gump of San Francisco will display tropical Oriental art. The main section of the lath house is given over to professional flower growers, and from far and near these courageous gentlemen are bringing of the best for our pleasure. But, believe it or not, Doctor Van Meter told me it is the amateurs that he depends upon. And hist! all we amateurs, there is one long room, 80 feet long, dedicated to amateurs and it is up to us to fill that room from our own gardens. Long green shelves await our displays and don't worry about containers; a committee of 40 gentlemen are to play host throughout the fair and they will see to it that vases are protected and returned top side up.

For those wishing to compete in this amateur flower show, entries must be made. Just write to the fair grounds, or to Doctor Van Meter for entry blanks and see the many classes of arrangements that are to be judged. (These entry blanks are state requirement.)

So come on, one and all, and "let's go to the fair!" As I stood beneath the oak grove that dominates the lath house, I had a feeling that this oak grove was to be our host. The filtered sunlight that slips through the foliage casts patterns of arabesque below, making of this lath house something out of this world. How seldom we think of our fair grounds and that sweep of greensward winding through the trees. How fortunate we are to live in a spot where such a fair ground is possible. Come on now, let's be worthy of such an enterprise and put our shoulders to that wheel that Doctor Van Meter seems to be pushing along so efficiently, and remember what he said: "I am depending upon you amateurs!"

★

AT MILLS SUMMER SESSION

Carmel is well represented at Mills College summer session this year. On the campus are Miss Harriet Hayes, Mrs. Mariquita Brey, Miss Gertrude Rentdorff, Miss Mary Leslie Davis and Miss Joyce McKinstry.

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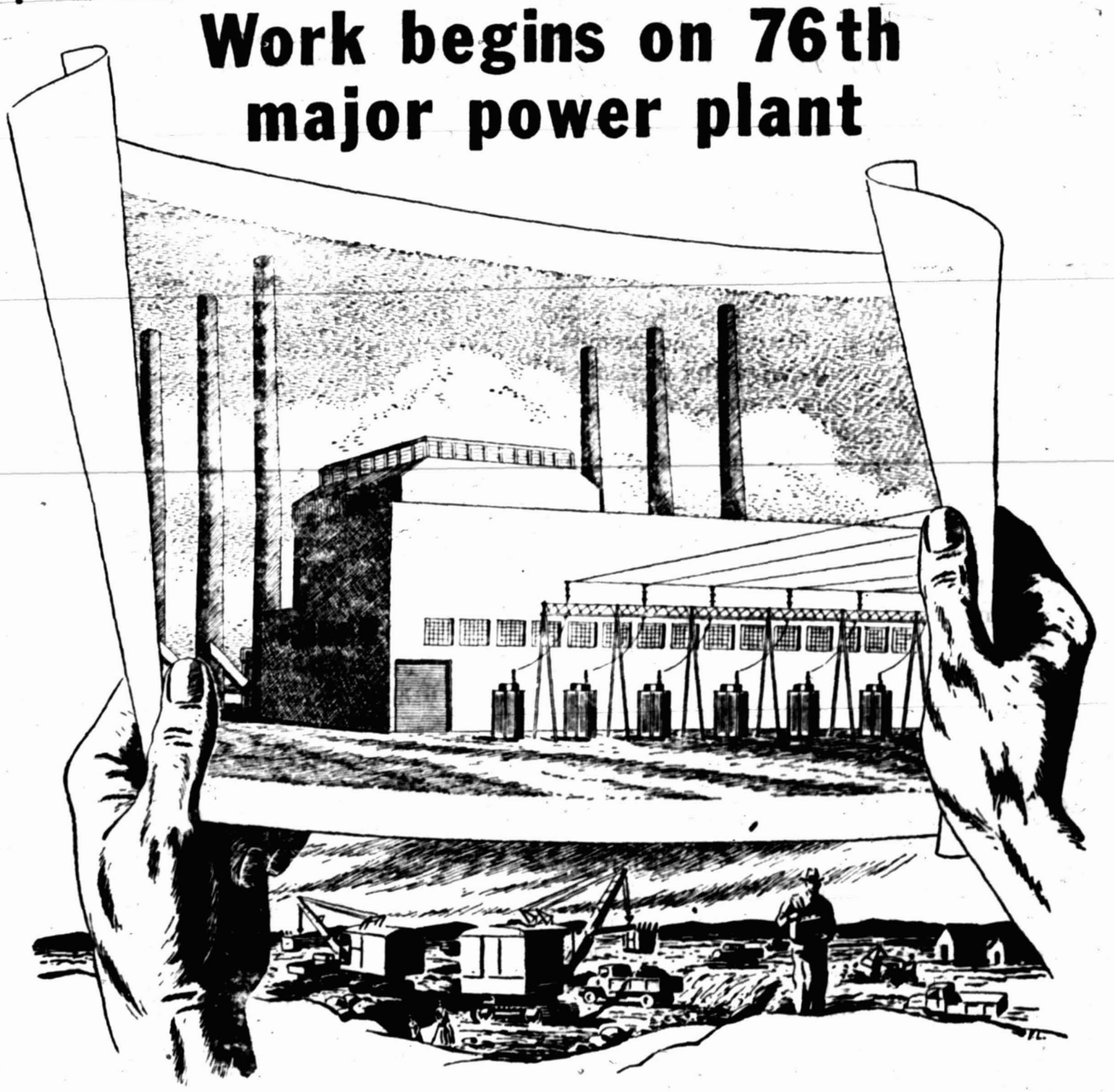

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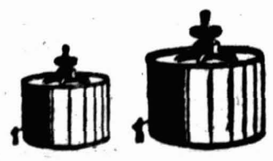

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Do You Remember . . . ?

SALON d'AUTOMNE, 1909

By A. G. Warshawsky

The mist over the Seine on autumn mornings was like a dream of enchantment. The trees had lost most of their foliage. What remained of the leafage had taken on tints of old rose, russet, and gold, which, against the dun and violet background of the hills, made rare and subtle color harmonies. The river had become turbulent, and its waters were seldom calm enough to reflect the landscape. Belated autumn rains finally set in. With the aid of a large umbrella, I made several attempts to paint in some sheltered spots along the bank, but the dampness would penetrate me and gusts of rain wet my canvas and palette, so that I was forced to desist.

A letter from Arthur Frost confirmed my decision to return to Paris and share his studio. With many regrets for leaving our comfortable lodgings and well-provisioned table, we said goodbye to our charming hosts, and almost tearfully—, at least—set out for Paris. The Casey menage, who were now in the same financial straits as they had been in at Giverney, remained at Vernon—a case of force majeure!

The studio on the Rue Delambre, where I was to have at least temporary lodging, wās a large, high-ceilinged room on the ground floor, giving on to a small courtyard, which lay between the studio and a little hotel facing the street. The skylight, facing north, let in a dull light, which was further obscured by the hotel opposite. Near the center of the studio a long, steep staircase led up to a fair-sized and comfortable bedroom. A tiny room adjoining this held a small gas range and chest containing essential crockery and cooking utensils.

At the rear of the studio was an alcove for storing canvases, frames, and similar paraphernalia, the heating apparatus consisting of a large stove with immense pipes which stretched half way round the studio. I was quickly installed and soon at home in my new surroundings.

The previous occupants of this studio had been Joe Davidson and Louis de Kerstradt. When Joe married de Kerstradt's sister, Yvonne; they had moved to less Bohemian quarters.

Already the neighborhood, which is in the heart of the Montparnasse quarter, had become a center for American artists and students, among whom I had made many acquaintances by this time. Our favorite haunt and general meeting-place was an unpretentious cafe at the corner of the Rue Delambre and the Boulevard du Montparnasse, which in recent years has acquired a world-wide reputation as the Cafe du Dome.

THE CAFE DU DOME

The Dome of those days had nothing to distinguish it from any of the myraid cafe-bars to be found throughout Paris, or France for that matter. There was the usual zinc counter, across which drinks would be served directly to standing customers, who could thus avoid the tip to the waiter, and a couple of rooms with small marble tables, somewhat dilapidated black leather sofas, and a billiard. Near by, close to the Montparnasse railway station, there were several more up-to-date cafes with music, such as the Brasserie Dumesnil and, notable, L'Avenue's, where there were first-rate musicians. Yet, despite its shabby air and lack of attractions, the Dome had for decades been the preferred haunt of artists of every denomination and country residing in the Montparnasse Quarter, which at that time was bounded by L'Avenue's at the station end and the once famous, but then neglected Closerie de Lilas, facing the Bal Bullier on the east side; where that other thoroughfare of Bohemia, the Boul' Miche (otherwise Boulevard St. Michel), after crossing the Latin Quarter joins the Boulevard du Montparnasse. The fact is that the Dome made no efforts to please or attract custom. The consommations were neither better nor cheaper than those served by its rival establishments, and it played up no atmosphere to attract the stranger. Perhaps the only explanation of its power of attraction is that the Dome had IT.

Even the American Art Club, which had recently moved to the Rue Bara, by the Luxembourg Gardens, and therefore a close neighbor, could not cope with the lure which the Dome had for the young American artist, who preferred its shabby surroundings to the comfort and hospitality of the club. But, thanks to the generosity of Rodman Wanamaker, this institution offered very solid inducements—comfortable quarters, a well-stocked library, a billiard room, and exhibition hall. The premises were kept open until a late hour and the lonely artist or student could go there free of cost and always be sure of a kindly welcome.

There are institutions which, like certain plants and vintages, do not bear transporting: of these are the French cafe and the Anglo-Saxon club. When the French talk of clubs and clubmen, they have in mind something as different from what these terms convey to us, as our Bohemian Cafe differs from the establishments which serve light refreshments in France. The French club, or cercle, to use the proper term, is an organization of an exclusive sort, catering to a special clientele and for a determined object, social or political. Very often it is a gambling society of rich and fashionable people. In no case is it merely a meeting place for kindred spirits, a relaxing ground or refuge, as it is in America or England.

The very fact of having to ring the bell to be admitted to the premises of the American Art Club, the enforced absence of the fair sex, and the more or less hushed voices of the club members, seemed, in the atmosphere of Paris, to have a dampening effect on the exuberant spirits of the American youth. Compared with the Dome, where absolute and untramelled liberty prevailed, the restrictions of club rules and club etiquette, and a certain cliquiness among the more prominent artists frequenting the club, were further deterrents in the eyes of the young men.

At the Dome there existed not even an Artistic Aristocracy. Students rubbed shoulders and hobnobbed on equal terms with celebrities, and a good story teller or billiard player was of as much consequence in this little Dome world as the man who had painted the picture of the year. The poor devil who played in a four-handed game of billiards at thirty centimes an hour, with a two-sou tip to the waiter, making his share in the game two cents, had his place there as well as the wealthy rancher's son from Texas, who could spend beaucoup francs every afternoon.

The two waiters at the Dome, Andre and Eugene, were well versed in the ways and temperaments of artists, and if a chap did not voluntarily order a drink, would give him the polite and familiar welcome and leave him alone. A long leather bench behind the billiard table was often filled by impecunious or temporarily embarrassed artists, who would linger on throughcut an afternoon or an entire evening, especially in cold weather, in the hope that a prosperous confrere would offer a drink or extend an invitation to join in a game of billiards. I can aver that among the senior members of the Dome circle, the anciens of the Quarter, I very seldom saw any abuse of liquor. One glass of beer, a cup of coffee, or a whisky and soda, was their limit. It was among the newcomers that one often found tables piled up with saucers, everyone of which represented a drink.

Meeting one's fellow craftsmen, talking shop, and exchanging ideas in general, was the main diversion at the Dome. There was, however, a more serious-minded group, which foregathered there, sometimes of an afternoon, but certainly every evening, round a table especially reserved for it in the back room, raised by a few steps above the level of the billiard room where the more boisterous customers diverted themselves.

(To Be Continued)

THE PIPES OF SPRING

Pan sits and weeps upon a hill
Of his own fabled land;
His sweet, cajoling pipes are still,
They slip forgotten from his hand.

He weeps the song-swept hours he knew,
The dancing nymphs forever fled,
The charm of bright-winged birds that blew
Like singing leaves about his head.

The cohorts of the spring return
To each invaded Arcady;
Anemone, and leaf, and fern—
A green, beguiling company.

But violets cannot oppose
The guns of war in black array,
And Pan weeps over mortal woes:
The pines of death sing out today!

—Natalie Flohr.

THE YEARS GROW SMALL

Jed Mason walked up the winding street,
his back was bent, he dragged his feet.

Jed was old and a little queer
he hurried his pace with a truant fear
till he reached the top of the rising ground.
he stopped and stared. The years grew small . . .
With the city spread for miles around
his blood ran warm and he stood up tall.

Out on the plain was a tree-topped knoll,
the land about had a calm sea-roll—
He was cutting a furrow long and straight,
herding cows through the pasture gate.
The house stood there—
the barn close by
with the planked corral,
the low pig sty,
and the fruit trees clothed in fledgling pink.
There ran the creek
where the stock must drink,
running through fields of knee-high grain
and out through the wide unpeopled plain.
Out where as far as the eye could travel
gray-green sage and drywash gravel
reached to the hills
and lost their hold
to a mile-wide flood of poppy gold
banked by the mountain's sky-rimmed crest
that barred the world from the untamed West.

A small boy called his Grandad's name—
the years grew big—
the West was tame.

Old Jed walked down the city street
with low-bent back and dragging feet.

—Laban Thomas Johnston.

Pine Needles

JANE VIAL, SOCIAL EDITOR

Nestor-Aquino Wedding

One of the loveliest brides recently to grace the historic Carmel Mission chapel was Miss Nellie Pontenciana Nestor, whose wedding to Lieutenant Henry Jubilo Aquino took place last Sunday. Father Joseph McGoldrick performer the Catholic service, and Nellie was given in marriage by her father, Master Sergeant John Nestor.

The bride's gown of white slipper satin had a full skirt ending in a long train and a fitted bodice whose lace yoke was embroidered with tiny beaded flowers. Attached to her wrist, where the tight-fitting sleeves of the gown came to a point, was a corsage of giant white gladioli blossoms.

Mrs. Mary Yeban, matron of honor, wore a bouffant style gown of aqua faille with a matching diaphanous veil upon her head and carried a spray bouquet of pale yellow stock. The bridesmaids wore pastel taffeta gowns in the same style, Miss Sue Nestor's of apple green and Miss Albertine Agudo's of pale pink. Both wore wreaths of pale yellow stock in their hair and carried spray bouquets of the same flower. The bride's two youngest sisters, Bonnie and Jane Nestor, were pretty little pictures in their white taffeta dresses, each carefully holding a bouquet of white sweet peas.

Clemente Morales served as best man for Lieutenant Aquino, and Ray Menes and Benny Santamaria showed guests to their seats. Ring-bearer Sergeant Edelberto Macahilig came from the Southern Military Academy in Long Beach to take his part in the ceremony.

The couple left the church under the crossed sabers of members of Lieutenant Aquino's company. A reception was held at the Carmel American Legion Hall, where the bride and groom accepted the congratulations of their guests. Following a buffet supper, the couple cut a beautiful wedding cake in the traditional military manner.

Present to wish the newlyweds happiness were many out-of-town friends of the couple, Lieutenant Aquino's fellow officers from Fort Ord and their wives, men of his company, and local guests.

Mrs. Aquino attended schools in the Philippine Islands, where her father was for some time stationed with the U. S. Army. Sergeant Nestor, now with the Fort Ord Post Engineers, brought his entire family to the United States about a year and a half ago.

Lieutenant Aquino is the son of Mrs. Bruno Aquino and the late Doctor Aquino of Bauang, La Union, P. I., and has one sister. He was a student at the University of California at Los Angeles at the war's outbreak. Enlisting then, he later attended OCS and after receiving his commission saw service with the Infantry in Australia and the Philippines.

The United States Army, unfortunately, is not obliging in the matter of newlyweds, and Lieutenant Aquino is due to leave on extended maneuvers in the Hawaiian Islands and Alaska shortly after August 1. Upon his return the couple will make their home at Ord Village.

* * *

Anniversary and Wedding

When Gwenette Noyes of San Jose and George F. Garner of Hollister were married at noon on July 16 at the Church of the Wayfarer by Dr. K. Fillmore Gray, it was at the same hour and on the 25th anniversary of her parents' marriage. They (Mr. and Mrs. Charles Noyes) were married in Pasadena at noon on July 16, 1924. The groom is the son of Mrs. Joseph Garner of Hollister.

Members of the families and close friends attended the informal wedding, which was followed by a wedding luncheon.

* * *

Shower for Becky Bell

Becky Bell, whose wedding to John Westover will take place on August 7, was honored with a linen shower given by the Misses Marlene Becar and Carol Bedau at the home of Mr. and Mrs. R. F. Brock last Sunday afternoon.

Punch and sandwiches were served, as well as a big cake with the names Becky and Johnny inscribed on large hearts upon the cake.

The guests were Jan Mastin, Peggy Riker, Betty Plaxton, Joan McGrath, Kathie von Meier, Bev Dowgiallo, Shirley Petty, Susan Moore, Jeannine Viljoen, and Roberta Roberts.

* * *

Retired Officers' Dinner

The dinner for retired officers of the Monterey Peninsula will be held at the Fort Ord Officers' Club on Tuesday, August 2, at 6:30 p. m.

Peninsula Pets Benefit

The recent card party given at the Carmel Woman's Club for the benefit of Peninsula Pets was a great success, from both social and financial standpoints, according to Miss Shane Ryan and Miss Bess Prewett, who sponsored the event.

Hostesses were Mrs. Thomas C. Greene, Miss Agnes Shand and Miss Staver, who were assisted by Mrs. Ella C. Harris and Mrs. Marie Murphy. Miss Gretchen Herron assisted at the door and in serving with Ruth Harrington, Betty Carpenter and Marie Ellen Marshall.

Numerous gifts were donated for the benefit, finding their way to their winners with the assistance of Mrs. A. Gordon Bagley. Mrs. Nelson H. French's bride doll, which had been on display, was taken home by Mrs. C. Powell. Those who contributed food and articles were Mrs. Nelson French, Mrs. George Seideneck, Kay Rodgers, Alf Nielsen, Mrs. John Thompson, Mrs. W. H. Hammond, Mrs. John Rey, Mrs. Ada McEvoy and Mrs. Noel Arnold. Floral decorations were furnished by Alf Nielsen and Mrs. Virginia Nielson.

Peninsula Pets is a new charity organization devoted to the protection and welfare of cats and dogs. As yet no shelter is maintained; owners may call 315-J for assistance with pet problems.

* * *

Barney's Back At School

Barnet Segal registered at Stanford University on Monday and is attending the Graduate School of Business Administration's Eighth Business Conference this week. The conference is attended by students of business administrations and leading business men from all over the United States.

Passes State Exams

Among the 100 California social workers who passed the June examinations of the State Board of Social Work Examiners was Miss Elinor V. Smith of Carmel, who has been certified as a Registered Social Worker. The law providing for the registration of social workers was passed in 1945, and since that time 370 social workers have passed the state exams.

* * *

Bishop Tippett Here

Bishop and Mrs. Donald H. Tippett of Berkeley, their son, Phillip, a student at the College of the Pacific, and Miss Joyce Hayes of Oakland, were dinner guests of Dr. and Mrs. K. Fillmore Gray at the Manse of the Church of the Wayfarer, Sunday, following the B Minor Mass performance. Bishop Tippett is the Bishop of the San Francisco area of the Methodist Church.

* * *

Buck Family Here

Judge and Mrs. George F. Buck and their two children, Edward and George, have been enjoying a vacation in Carmel this month. They are returning August 1 to their home in Stockton, where Judge Buck is a judge of the Superior Court of San Joaquin County. While here the Bucks dropped in to say hello to old friend Whit Wellman.

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Pine Needles

Entertain New Friends

Two new residents, Mrs. Velma Craig and Mrs. Laura Cushing Hiss, were co-hostesses at a tea on Wednesday for a number of the new friends they have made since their arrival here. Among the guests were Mrs. Raymond A. Spruance, Miss Flora Hartwell, Mrs. Helen Clark Cranston, Mrs. Elizabeth Madison, Mrs. Gladys Keplinger and Mrs. Barbara Murphy. The event took place at Happy Landings, recently purchased by Mrs. Craig, who came here from Honolulu.

Mrs. Hiss, who formerly made her home in Connecticut, has recently spent some time in Alaska collecting plants. An ardent naturalist, she now holds classes in nature studies for children three days a week on the Carmel beach.

* * *

Dinner For Visitors

Guests at the Carmel Valley home of Mrs. Henry Potter Russell last weekend were Osgood Hooker, James Davies and Edmund Poniatowski. On Saturday night the group was honored at a dinner party at the William G. Parrott ranch in upper Carmel Valley. Also present were Mr. and Mrs. William Leib of San Mateo.

* * *

At Bohemian Grove

Carmel seems to be full of Bohemian Club members, and most of them wouldn't miss the annual "doings" at the Grove for anything. In addition to Jimmy Hatlo, who went up last week, Edison Holt, H. Dudley Swim, Gallatin Powers, John Garland, Howard Smith, Ferdinand Burgdorff and Arthur Hill Gilbert will be present for the festivities.

* * *

Attend Opening

Among the guests who attended the highly successful opening of Rayfield's Louisiana Room in Hotel La Ribera last Friday night were Mr. and Mrs. Gastone Usigli, Alfred Frankenstein, Mrs. Gladys Johnston, Sean Flavin, Mr. and Mrs. Frank Miller, Mr. and Mrs. Kenneth Harbolt, Countess Alexandra Lawrence, Mr. and Mrs. Spiers Ruskell, Henry Waters, Mr. and Mrs. Lou Cramer, and Mrs. Helen Martin.

Television Invitation

Executives of Wilder and Jones have been invited and are planning to attend a Westinghouse Television Salon to be held this weekend and part of next week at the Fairmont Hotel in San Francisco and at the Leamington Hotel in Oakland. A complete new range of television equipment will be featured at the show.

* * *

John Osgood Engaged

The engagement of Mary Anne Daugherty to John Robert Osgood was recently announced at the Indianapolis home of her parents, Mr. and Mrs. J. C. Daugherty. John is the son of Mrs. Margaret M. Patullo of Carmel and Robert S. Osgood of Pasadena. He graduated in June from the University of California at Los Angeles, where he was a member of Chi Psi fraternity.

The bride-elect attended Maryland College for Women at Lutherville, Maryland.

* * *

Designer Married Here

Spending their honeymoon in Carmel recently were Dr. and Mrs. Edward J. Ringrose, whose marriage took place at the Church of the Wayfarer on July 9. Mrs. Ringrose is the former Inga Britt, noted Swedish designer, who three years ago chose San Francisco as the setting for her salon. She was formerly a member of the fashion designing staff for Lux Motion Picture Studios in Stockholm.

The newlyweds have just returned to Berkeley, where Dr. Ringrose is a practicing dermatologist.

* * *

Joan Janda Engaged

Mr. and Mrs. Anthony Janda have announced the engagement of their daughter, Joan, to Janusz Belsa of Warsaw, Poland.

Joan, who graduated from Carmel High School in 1945, attended Rosary College for two years before entering the University of Fribourg in Switzerland, from which she graduated in July. The couple met at the University, and news of their engagement was revealed to their friends at a dinner party at the Hotel de Fribourg on July 24. Plans for the wedding are indefinite and will probably await the completion of Mr. Belsa's studies toward a medical degree.

After a visit in Paris, Joan will sail on the SS de Grasse on August 11 bound for home. She plans to stop over in Chicago and expects to be back in Carmel around August 31.

News for Mrs. Gahl

Mrs. Ramona C. Gahl recently received news from her daughter and son-in-law, Master Sergeant and Mrs. Harold A. Wheeler, of the arrival of a new grandson, Darryl Bruce. The baby was born on May 25 in the Hawaiian Islands, where Sergeant Wheeler is stationed with the Army, and has a two year old brother, Dana Robert.

The Wheelers hope to return soon to their home in Monte Vista, where they have lived off and on since 1940, and where Mrs. Wheeler stayed during the war.

* * *

Leibs Visiting

Mr. and Mrs. William F. Leib were the weekend guests at the Sidney Fish ranch in Carmel Valley. Mrs. Leib's daughter and son-in-law, Mr. and Mrs. David Moore (Renee McCreery) are making their home at the Fish ranch this summer.

* * *

Hot Springs Popular

Walter Holscher, who is art director of Columbia Studios, and Mrs. Holscher, recently came up from their home in North Hollywood to spend a week at the Hot Springs Lodge in Big Sur. Other visitors who are vacationing there are A. C. Miller of Monterey, and Mr. and Mrs. G. A. Paterson and their daughter, Julie, of Corte Madera.

* * *

O'Connors Return

Mr. and Mrs. John R. O'Connor returned Tuesday after a two week vacation at Rancho Santa Fe. Before they left the resort they were joined by friends from Mexico City, Mr. and Mrs. G. W. Schultz and their two daughters, who traveled to Carmel with them for a week's stay.

Tournament Hosts

Mr. and Mrs. William Burnham, Jr., were hosts last Sunday at the Cypress Point Club for a luncheon and golf tournament. Mrs. John Garland of Pasadena took home first prize for ladies, and Colonel Paul Winslow was first in the men's division.

Among the Burnham's guests were Mr. and Mrs. John Scudder, Mr. and Mrs. Lloyd A. Tevis, Mrs. Allen Griffin, Mrs. John Garland, Colonel and Mrs. Paul Winslow, Colonel Harold Mack, Mrs. Frances Elkins and Mrs. Edmund J. Doering II.

* * *

Crawfords South

Mr. and Mrs. Howard Crawford, who have been visiting in Los Angeles, were recently among the dinner guests at a candlelight party on the ocean terrace of Malibu Lodge given by Mr. and Mrs. Clair Waterbury.

Alpha Chi Omega

Alumnae members of Alpha Chi Omega are invited to attend a luncheon to be held at Los Laureles Lodge on Wednesday, August 3, at 12:30 p. m. Reservations for the event may be made with Mrs. O. M. Irwin, Carmel 1293-W, or with Mrs. Harold E. Davis, Monterey 6531.

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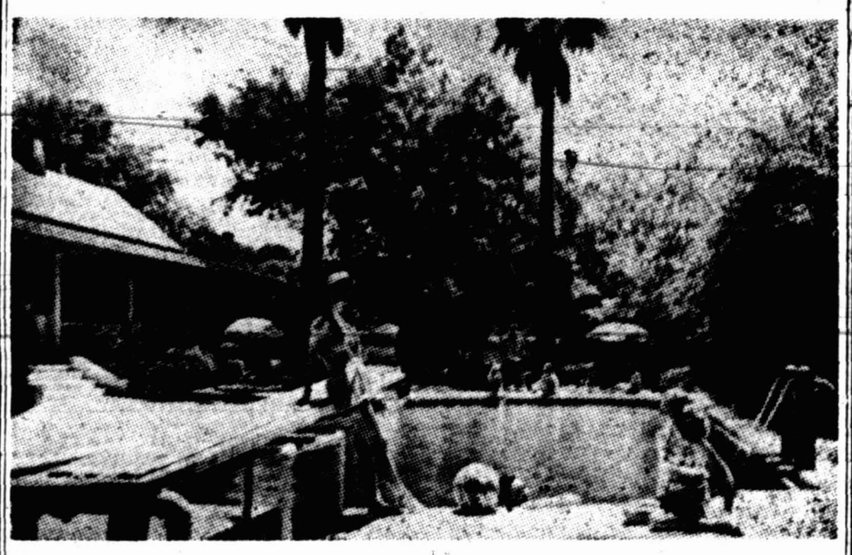

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with Nancy

Redecorating is always fun, and of course your home would welcome a change, so why not get busy and see what can be done about those floors? If you're a bit vague in this department, the CARMEL FLOOR COVERING CO. is all set to help you with a host of expert suggestions, color ideas, plans and directions. And more than that, they have in stock all the newest in floor covering materials to add wear and attractiveness to your floors. Any decor would be complemented with the many colors and patterns in the top-quality selection of linoleums or rubber and asphalt floor tiles. Wall tiles, too, come in metal and plastic, and for your windows there are some strictly smart venetian blind and contrasting tape combinations to be had. Carpet in rich, thick material is dyed to order just the shade you want, so there's no problem as to matching colors. Stop by the CARMEL FLOOR COVERING CO. right away for advice, quality materials, and expert installation. Location is San Carlos between Ocean and Sixth. Phone 2146-W.

The COLLEGIATE DRESS SHOP in Monterey is full of suggestions for that Centennial costume you're going to be needing before very long. Brightly colored dresses in the gayest of old-fashioned colors and styles make smart wearing for Centennial doings, or for an evening of square dancing just any time. Designed to be whirled in, these eye-catching prints feature a full, full skirt, with wide flounce at the lower edge lined in matching or contrasting material. Navy blue with white polka dots set off by bright red and white fabric of the same pattern comes with contrasting neck ruffle, sash, and flounce lining. Big double puffed sleeves are featured on a multi-colored calico print, and a third outfit has a dotted swiss under-ruffle. Lots more ruffly and dancy-looking designs to make you look your pretty best are at COLLEGIATE DRESS SHOP, so come early for the best selection. 489 Alvarado street in Monterey.

Have you seen the huge color map of the world at the PHINNEY-McGINNIS TRAVEL SERVICE in Monterey. Col. Joseph Stilwell, Jr., on a recent social visit to the agency became so engrossed in the map that he found himself delivering an impromptu lecture on Alaska's strategic importance. Customers, amazed at his knowledge, timidly inquired after he left as to who he was. You'll enjoy seeing the map, too, as well as having PHINNEY-McGINNIS handle arrangements for that vacation trip. There's no added cost this way, since tickets sell for exactly the same price as at the airline, steamship, or railroad offices. No charge for hotel reservations, either, and PHINNEY-McGINNIS features a free delivery service. Dick Phinney and Bob McGinnis are at 408 Alvarado, phone 20313.

Just think, next time you're in a mood to give a really "bang-up" party, you won't have to stop to figure what-on-earth you're going to feed all of your guests. LA MAISONETTE has that all solved for you. Fernand's special catering service will end your worries in the food department, for the same mouth-watering dishes that are served at this charming little French restaurant can be the dishes that are served at your dinner-party or club get-together. Menu items of the day will be served in your home in the finest of style by Fernand, with special touches in the way of cookies and pastries being added by Munthe Einsted, whose talents along these lines prove that cookery in this department is definitely an art. (And she's soon going to open a shop specializing in pastries of all kinds, right here in Carmel, where she'll be working in co-operation with Fernand and his catering service.) For fine French or American foods served where you specify, it's Fernand at LA MAISONETTE. Corner of Lincoln and Sixth or phone 79.

No better way we know to have exactly what you want than to make it yourself. And whether you're a fiend for sewing or a stranger in that field, you'll have your needle 'n' thread out, ready to go when you see the new cotton prints at PUTNAM AND RAGGETT'S. Centennial costumes will soon take shape, with such things as paisley prints, tiny, old fashioned flower prints, plaids, and many other all-over prints. Gay reds and blues look very much the part for Centennial wear, especially with several pieces featuring flecks of gold in the color scheme. (Styles made up in these fabrics are to be shown at next Wednesday's Pine Inn fashion show!) More new yardage at PUTNAM AND RAGGETT'S includes the popular quilted material in paisley prints, made to match the plain yardage of the same design. And just wait 'til you see the vivid print with chickens scampering all over! PUTNAM AND RAGGETT'S at Ocean and San Carlos is the place to go for yardage to suit any need.

Did you ever think you'd welcome a leaky roof? Well, here's one you're going to be glad to hear about! Last winter the weather found it's way into the VILLAGE BOOK SHOP (and we'd like to know who in Carmel hasn't had the same trouble!) Some of the books that happened to be in the way emerged with slight damage to their covers, but none the less readable. And now we're lucky enough to have Edith Griffin offer them to us on sale for prices as low as 39c. Values that were formerly as high as two or three dollars are featured in this sale, beginning Monday. Cook books, garden books, all sorts of real "buys" are to be had, and there's a nice selection of children's volumes, too, displayed in the new children's section at the VILLAGE BOOK SHOP. The kids are going to love this new nook, all their own, and you're going to love the chances to save at the VILLAGE BOOK SHOP, Ocean Avenue near the Bank of Carmel.

Solemn little Chinamen are featured on the newest thing in vases over at the FLOR DE MONTEREY. Gay colors and unusual designs make these flower containers the perfect thing for living room conversation pieces or the well-chosen gift. The little boat containing a Chinaman and your flowers is just the right size for a smallish bouquet, and you'll love to arrange your favorite blossoms in the coolie's basket, or in the pond with the Chinaman sitting by. Amusing and very different, these vases are well-worth a look next time you're near 217 Franklin street in Monterey. FLOR DE MONTEREY has loads of all the season's brightest, most fragrant cut flowers, too. Sweet peas, snap dragons, carnations, gladiolus, and all the rest would be right in any room, adding a bit of color where it's needed most. And there are begonias now, too, potted and ready to enjoy and plant later. Oh, for just anything in flowers you'll want to visit the FLOR DE MONTEREY soon!

The HARRIET DUNCAN SHOP is celebrating it's first anniversary with a July clearance sale that's really something in the way of sales! Reductions on casual clothes feature the finest of fabrics and the smartest of styles, and the prices are the best of all. Skirts, starting as low as $5.00 come in every sort of beautiful woolen material, and at seven, eight, and nine dollar reductions on every one. A group of neatly tailored sport blouses are on sale for $3.95, lingerie in famous brand names is one-half off, and hosiery in a well-known line is greatly reduced. But here's the really big news: all cottons in the shop are now on sale for just half the original price!! There's still plenty of summer left, with fall wear ahead, so you'll certainly want to take advantage of this opportunity to save on cotton dresses, skirts, and all the rest! The HARRIET DUNCAN SHOP is located at Lincoln and Sixth streets.

Three interesting old signed Windsor chairs are among the fine selection of antiques at A. G. WALLACE ANTIQUES. You'll find a trip up the stairs at Ocean and Monte Verde will provide you with an afternoon's session of enjoyable browsing, among such rare and beautiful items as old American furniture, blown glass, china, and a display of silver and copper pieces. All the things you'd love to see are here, so why not drop by A. G. WALLACE ANTIQUES soon for a look?

The big and very successful grand opening of Rayfield's LOUISIANA ROOM last Friday at La Ribera Hotel is just what you'd expect as a start for Carmel's newest and most unique venture in dining-out. Southern cuisine is at it's best in an atmosphere of truly Southern charm, with the new decor of the LOUISIANA ROOM lending just the right setting. Delectable foods, prepared by those who are skilled in the making of real Louisiana dishes more than do justice to your expectations. In addition to superb menu items, there are the added features of the daily noon buffet, patio service, and dinner music. "Fashionable" goings-on are in the offing, too, in the evenings soon, featuring Mary Rodin, hostess, and well-known Peninsula model. So for the ultimate in saving pleasure, why not try the Creole cuisine at Rayfield's LOUISIANA ROOM? Corner of Lincoln and Seventh, or phone 32-W for reservations.

How about brightening up some of that silverware, brassware, copperware, gold, and the like, that's in a semi-dull condition around your home? SALINAS PLATING AND POLISHING WORKS can do all of this for you with their special service for adding sparkle to your favorite objects. Engraving is removed and repairs are made here, too, so call or stop by right away. 17 Central Avenue in Salinas, or phone Salinas 4901.

You're off in a whirl to a gay evening of square dancing in your brightest outfit, topped by a crisp and frilly peasant blouse from TWIGS OF CARMEL. Fetching styles to go with any skirt are among these pertly-trimmed little blouses, with their eyelet or embroidery edge trim, ruffles at the neck, and soft gathers. Picture-pretty was an eyelet-trimmed number with elastic in the neck edge, for a versatile on or off the shoulders style. And amazing as can be, the price of this style is only $2.95! A touch of color in the embroidery trim of another flattering style would blend with your peasant skirt, and this blouse is another buy for you at $4.95. Snowy white and sweet as can be, a peasant blouse from TWIGS OF CARMEL is just what you'll be needing to finish out the summer's square dancing and Centennial celebrating in top style. TWIGS' location is on Ocean Avenue just across from the Pine Inn.

★

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Pine Needles

Thrift Shop Sale

The American Women's Voluntary Services will hold an end-of-the-month sale at the AWVS Thrift Shop at 707 Del Monte avenue in Seaside on Saturday, July 30. The shop will be open between the hours of 11 a. m. and 4 p. m., and is crammed with all sorts of bargains, even to a Five Cent Table, which is always lots of fun.

The shop will be closed from August 1 through August 7 for renovations.

* * *

Portland for Campbells

Mr. and Mrs. Gordon Campbell are leaving Saturday for a three week vacation in Portland, where they will be the guests of Mrs. Campbell's sister and brother-in-law, Mr. and Mrs. Fred Reid (Lillian Dale.) They plan to do some sightseeing in Lassen National Park en route, and will take two of their children, Lynn and Julie, along to enjoy the sights. Young Polly will remain in Carmel with her grandmother, Mrs. Argyll Campbell.

* * *

Navy League Cruise

Four local [illegible] are among a group of 30 Northern California Navy League members who will have an opportunity to observe at close range one of the Navy's carriers in operation. Allen Knight, Ernest Morehouse and D. B. Shipley of Carmel, and Tinsley Fry of M. P. C. C., are the lucky four who left Monday for a four day cruise to San Diego aboard the aircraft carrier USS Boxer.

They arrived in San Diego on Thursday and will be flown back aboard a Naval transport plane to Moffett Field.

* * *

Carmel Woman's Club

The Village Film Society will give a series of moving pictures in the Carmel Woman's Club House on a benefit basis in August, it was announced by Mrs. Annie Vaughan, president, at a meeting of the board of trustees held on Thursday morning of last week. Woman's Club members will act as ushers and ticket takers.

Following the reading of the minutes of the June meeting by Mrs. Saxton Pope, recording secretary, the treasurer's report was given by Miss Amy Comings. Reports were also given by Mrs. Vernon Speck, membership chairman; Mrs. Barbara Murphy, program chairman, who presented the tentative program for the ensuing year; Mrs. Nora Law, publicity chairman; and Mrs. Helen Clark Cranston, garden chairman, who stated that plans are well under way for the Club's exhibit in the horticulture building at the Monterey County Fair.

The next meeting of the board will be held at the Club House on August 18 at 1:00 p. m.

* * *

New Arrivals

A first daughter for Mr. and Mrs. Edwin E. Bliss arrived at the Peninsula Community Hospital on July 18. Terance Ann is her name, and she has two brothers, Jimmy, almost five, and Todd, who is just 14 months old. Her grandparents are Mr. and Mrs. D. W. Taylor of Vancouver, Washington, and Mrs. John Lundstrom, also of Vancouver. The Bliss family has been here about two years, having discovered Carmel during the war, and they hope to be here a long time.

Another recent addition to the population is Raymond Allen Baga who was born at the Community Hospital on July 17 and is the son of Mr. and Mrs. Peter Baga.

* * *

Sweeneys Welcome Son

Cigars are being passed out this week by Larry Sweeney, popular swimming and diving instructor at the Beach Club. Last Saturday the Sweeneys became the parents of a son, James Harrington, whose homecoming is being eagerly awaited by his two year old sister, Patsy, at the Sweeneys' home in Carmel Valley.

Exciting Trip

Bob Keyes, Floyd Adams and Elton Clark returned last week from the trip a lot of people dream about. The boys went into Yosemite, up over the Tioga Pass and down onto the desert, where they swam in Mono Lake, that alkaline body of water where swimmers find themselves unsinkable. Then they went on to Whitney Portal, where they put on their packs and climbed Mount Whitney. They report that the sunrise from the summit of Whitney, where they slept, was quite an experience.

Beverly Bray One

Amidst happy laughter, cries of glee and ice cream and cake, Beverly Ann Bray celebrated her first birthday on July 20 at the home of her parents, Mr. and Mrs. E. L. Bray.

Her little guests were Pamela Martineau, Donna Plaisted, Douglas Brooks, Randy Taplin, Bobby Townsend and her brother, Michael. Beverly wishes to thank each of her friends for a very happy birthday.

★

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LOU and GAL welcome you any time after 5 . . . for good food . . . good drinks . . . good fun!
12 short miles down Big Sur Road *Call Long Distance for Gallatin's*
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A GOOD PLACE TO EAT
DE LA TORRE
Superb Steaks—Delicious Chicken—Fine Italian Dinners
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ROSIE'S CRACKER BARREL
—with the Carmel Valley atmosphere.
Phone 17-R-11 Robles del Rio

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(Your Neighbor) 6th and Dolores—Opposite Carmel Post Office
Su Vecino Plate . . . $1.00—Choice of Chille Relleno, Enchilada (Cheese or Beef) Tamale with Sauce (Beef or Chicken) $1.15
with Spanish Rice and Fried Beans with Cheese
French Bread or Tortillas — Coffee or Tea

The Blue Bird
Carmel's Oldest Restaurant
LUNCHEON . . 12:00 to 4:00
DINNER . . . . . 5:00 to 8:00
(Closed Wednesdays)

Seafood Dinners
Mike's Seafood Restaurant
11 a.m. to 10 p.m. Every Day
Fisherman's Wharf, 3rd Bldg. on left—Monterey

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Closed on Wednesdays
DINNER LUNCH *The Asia Inn*
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(Closed Sundays)

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INVITES YOU TO VISIT ITS
BEAUTIFUL NEW DINING ROOM
OVERLOOKING CARMEL BAY
Breakfast 8 - 10:00
Dinner* 6 - 8:00
*Price $2:50
At the Corner of Camino Real & 8th

Pine Needles

Surprise Party

Bonny Lynn Redhead didn't have an inkling of the surprise party that was planned for her birthday Wednesday at the home of Diane Thorne's parents, and it was a fine surprise indeed. Bonny's friends gathered in the patio, where a table was gaily decorated in pink and white, to wish her a happy birthday and indulge in too much ice cream and cake. Guests were Phyllis Burnett, Lucy Elstob, Denice Wescott, Sally Spurr, Sandra Sowell, Lynn McMath, Julie Work, Sara McCloud, Jeanne Fratessa, Patty Ricketts, Cynthia Blum and Georgie Rawlings.

* * *

Honeymoon Couple Honored

Mr. and Mrs. Samuel F. B. Morse gave a luncheon party at River Ranch last Sunday in honor of Mr. and Mrs. Dudley Sutphin, whose marriage took place in Indianapolis recently and who are spending their honeymoon on the Peninsula. Other guests of the Morses were Mr. and Mrs. Charles Thieriot of San Mateo, Mr. and Mrs. Richard Osborne, Mr. and Mrs. Kenneth Walker, and Mr. and Mrs. John B. Morse.

* * *

Wedding Revealed

If you wonder why Ella's Southern Kitchen was closed for a week it was because its popular proprietress was on her honeymoon. The former Mrs. Cleo Woodson became the bride of Sergeant Tolly C. Martin of Fort Ord on July 14 in Los Angeles, and the couple spent a week in that city before returning to Carmel. Sergeant Martin is stationed, permanently the newlyweds hope, with the 6003 Headquarters Company at Fort Ord.

* * *

Surprise Shower

Nineteen of Mrs. Malcolm Foster's friends were present Monday evening to honor her with a surprise baby shower, and her astonishment was surpassed only by her delight. The co-hostesses were Mrs. Edward K. Neroda, Mrs. Herbert B. Blanks, Mrs. Ted Fehring and Mrs. Eugenie R. Scheffer, at whose home the party was given.

* * *

Stanton Parties

Last Friday evening Mr. and Mrs. Robert Stanton gave a buffet dinner in honor of Mrs. Nathaniel Brush and Dudley Bigelow of Montecito, who are currently visiting the Kent Parrots. The Parrots also entertained for their guests on Saturday evening.

Tonight the Stantons are holding a dinner party in honor of Mr. and Mrs. Kenneth S. Walker (Nancy Morse), who are out from New York, and Colonel and Mrs. Allen Griffin, who have recently returned home from China where Colonel Griffin was deputy chief of the ECA mission there.

* * *

Random Shots

Migrations: Woody Robinson flew up to Portland last weekend and surprised his parents with a visit; Gene Marble was in town from Los Angeles Wednesday long enough to say hello to a few friends before going on to Seattle to see grandson Kit; Pat Wall is making the long drive from Ajijic, Mexico, to Carmel and hopes to arrive this week; the Charles McHarrys return today from a vacation at Buck's Lake and Fallen Leaf; the William Slaters were here from Santa Barbara for a brief visit this week, and the Lloyd Tevises gave a dinner party for them Monday; the Andrew Jackson Hayes of Memphis are visiting the Leonard Kirbys; Mr. and Mrs. Sidney Walton were weekend guests of Colin Alderman, who gave a party for them Saturday evening; Loli Willox went up to San Francisco Thursday to see Streetcar Named Desire; Mrs. Beth Goodrich is expected back from Boston Sunday; and a lotta people have gone home from the Bach Festival.

A local psychiatrist played a dirty trick on his secretary recently. After recording a scientific dissertation, he used the remainder of his record at a rather disorganized party, handing the whole thing to his secretary for transcription the following Monday. We haven't heard whether or not she's now in need of treatment.

Marian Upton's kittens, purchased at an Edward Weston one-cent kitty sale, aren't speaking to her these days. Seems she unknowingly shut them up in a drawer and they're still indignant.

A heavily bearded gentleman entered a local coffee spot the other morning, and one of a group asked us if we knew who the man was. We didn't, but another of the group remarked, "He looks like Edward VII without Lily Langtry."

Someone had the perfect retort to horn-honkers the other day. One driver was holding a conversation with a pedestrian, and the woman behind him was wearing out her auto horn. He stuck his head out the window, said, "Madam, you must have taken the wrong turn—this is Carmel," continued his conversation and shook hands with the pedestrian before driving away.

Lloyd Weer is sporting the first good Centennial sideburns we've seen in Carmel, and we're glad someone's brave enough to start the ball rolling.

Following the Bach concert Saturday night the Frank Lloyds and the Jack Gilberts helped Jimmy Hopper celebrate his birthday, but he won't even tell us which one.

Dawn Overhulse will be at our typewriter for a month while we play hookey and take a vacation in the Northwest.

★

Carmel Lions Will Sponsor Queen For Centennial

At the weekly dinner meeting of the Carmel Lions Club on Tuesday evening the members decided to sponsor the entry of Carmel's Mary Bartowick as queen of the Centennial. Also in connection with the Centennial the Lions have under consideration the matter of entering a float in the parade.

Those present had a "look-see" into the interior of China from an agricultural standpoint in a talk given by Earl DeSmidt of the U. S. Department of Agriculture. Of particular interest to his listeners was Mr. DeSmidt's description of an isolated valley whose inhabitants have not yet discovered the wheel. In spite of its rich soil, which by comparison makes the Salinas Valley look like a barren desert, the natives barely scratch out an existence. The trip into the area, the speaker said, took eight hours by air but two months by surface transportation.

★

Enough Withdraw Protests So Point Can Be Sewered

When the Carmel Sanitary Board met for its second hearing on the Carmel Point sewer project Monday night, it ordered the extension of sewers to Carmel Point and Scenic Drive. Following the discovery that the low bid on the sewers was only half the amount of the estimate, cards were mailed to the protestants and when the final count representing the property parcels in the list of protests was in, the percentage was reduced from 47.5 to 32.2. Approval of the disputed project came after about two hours of discussion.

In a series of resolutions the board reduced the amount of estimated assessments by 50 percent, overruled the protests, accepted the plans and specifications submitted by the engineer and approved the project. They also approved the signing of a contract with the N. P. Van Vankenburg Company for $78,105, and rejected two other bids. It was further decided that payment of the assessments will be made through the office of the secretary of the sanitary board.

District Engineer Clyde C. Kennedy explained the basis on which the assessments were figured. General value of the property, usable frontage, and potential development were included. "In no case can we take into consideration either the present use or development of the land," he said. "A sewer project is a permanent thing and land uses change, sometimes very rapidly."

Ernest Wilson, the board's attorney said: "This bid you have received is good. But if the action of the board is contested, the contractor has the right to break the contract. This means a double loss to you. First the cost of the litigation, and second the difference between this bid and any you might get in the future."

Forest Theatre Taxes Ingenuity For Claudia Set

Adapting a play such as Rose Franken's Claudia from an indoor play to an outdoor setting is a difficult task, but offers great possibilities for a group of set designers with original ideas, according to Forest Barnes, director.

Such a group is the assembly of young people one may hear moving and hammering in the Forest Theater nearly every night until the production August 12, 13, 14, when Claudia will be presented in its colorful outdoor setting.

"He points out some people have questioned the presentation of a modern comedy in the Forest Theater where classical drama tradition has reigned up to now. But no one could possibly question the appropriativeness of Claudia if they could see the truly Forest Theaterish interpretation the Guild is giving to this lively comedy," Barnes says.

"Instead of the stuffy interior setting of a New England farmhouse the set has moved to a truly California type farm exterior including the latest in California outdoor living, stone terrace, charmingly surrounded by flower gardens, lawns, rose trellis, picket fences, including barbecue and outdoor furniture, to say nothing of the quaint cottage which should delight the hearts of any true Carmelite. All this picturesquely framed in actual pine trees and genuine mountain backdrop," he adds.

"Don't be surprised if a real car moves up the driveway in the second act or if an 'honest to goodness' cow munches ivy from the picket fence. Anything is liable to happen in a comedy-drama such as Claudia so come prepared for surprises and what will prove a good evening's entertainment."

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BUFFET DINNER
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Real Estate

OWNER MUST SACRIFICE unusual new home, never lived in, situated in finest section of Carmel Woods. Lot 90x120, 2 bedrooms, 2 baths, view of Pt. Lobos and ocean from every room. House is exceptionally well-built, has large plate glass windows, corner fireplace and lovely patio with Arizona flagstone and BBQ. General Electric forced hot air central heating system. Must really be seen to be appreciated. Call Carmel 2303-W or write P. O. Box 36, Carmel.

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PHONE 66

A CUTE two bedroom rustic house with charm and nice garden. Rooms are not too large, but house is in good shape. Lovely large live oak in yard. Junior dining room. Detached garage. $8,750.

SOME WOODED lots about two blocks from Ocean Ave., and accessible to beach. Priced for quick sale at 5 lots for $6,500.

60 FOOT level view lot, fairly close to beach at south end of town. All utilities. Good soil. Fine view of mountain ranges. $3,500.

SMALL rustic house in southwest section of town a few blocks from shops and near beach. $8,500.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

THE WEEK'S BEST BUY. If you appreciate real value investigate this offering. 2 bedroom house (pre-war construction). Living room with fireplace, dining room, cheery kitchen, tiled bathroom. All rooms good sized and an abundance of good closet and storage space. 1 car garage. Convenient, sunny location. $11,000 and very attractive terms can be arranged.

CONSIDERABLY UNDER DUPLICATION COST. Attractive house in good location on spacious, gardened lot. Large living room, dining room, nice kitchen and bath, two bedrooms and good closets, garage. $15,900. Terms. Immediate possession.

LARGE LOT WITH PERMANENT PANORAMIC VIEW. $2,700.

IF YOU ARE LOOKING FOR A TRULY CHARMING MODERN HOME in a most desirable location south of Ocean Ave., we invite you to see this 2 bedroom, 2 bath home with large living room opening on to beautifully landscaped enclosed patio, excellent kitchen with abundance of cabinets. Alcove at end of living room can be made into a guest room by use of sliding accordion door. Many unusual features throughout this house. Designed by outstanding architect and built by a leading Peninsula builder. Only 2 years old and offered at a price under duplication cost.

FOR RENT—1 bedroom furnished home near town. Lease.

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Carmel
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FOR SALE—An excellent investment in this 20 yr. lease, center Carmel business district, ground floor, 15x80 ft. Apt. rear, private entrance, patio. Suitable for doctor, dentist, beauty, etc. Ph. Carmel 1295.

FOR SALE — Monterey Peninsula Country Club membership lot. $1,500.

FOR SALE—Very attractive 3 bedroom, 2 bath house. Has shake roof. Nice garden and a lot of sunshine. $19,000.

FOR SALE—Very attractive 2 bedroom home on Carmel Point. Large lot with lovely garden, $22,500.

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Patterson Bldg, Carmel
Phone 857-J or 1018-J

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STYLE: Carmel studio cottage.
LOCATION: 4 blocks to P. O., ¾ mile to beach.
SIZE: small but complete.
CONDITION: immaculate, refinished throughout, double walls, concrete foundation.
FEATURES: fireplace with circulating heat, skylight, built-ins, forest and canyon views, garden, pines, sun, patio.
PRICE: furnished, $6,375; with adjacent lot, $7,575.
INFORMATION: Carmel 1181-R.

FOR SALE—Husky, nicely done, excellent materials, good design. Not a studio. Has nice kitchen and porch, fierplace, living room, bedroom and bath. $9,800.

FOR SALE — 2 large lots each fronting on 2 streets, all utilities, some view, clear. $2,500 each. Terms to suit. Seller may also finance your building.

FOR SALE—2 Duplex zoned R-2 lots over 6 thousand square feet in ceach. Exclusive. $7,900.

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EXCELLENT VALUES
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3 NEW stucco units, consisting of bedroom, living room, kitchen, dinette and bath in each. 2 furnished and the third has stove and refrigerator. 2 car garage. Rental income $315 per mo. No freeze. Located in Monterey, new subdivision, close to bus. Owner leaving and sacrificing. Reduced to $23,500.

UNOBSTRUCTED OCEAN VIEW LOT, level for building, over 1 acre. $2,500. Owner losing money.

2 BEDROOM NEW HOME, large living room, tile bath, well arranged kitchen with many closets. 2 large rooms below with separate entrance, carport. Reduced for quick sale $15,900. Will take 2 level lots in trade as part down payment.

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1 & 1/10 ACRE entrance Carmel Valley. Beautiful ocean and mountain views. $4,200.

ATTRACTIVE clean home, good location. $7,800.

HANDHEWN redwood studio home, close Ocean Ave. $9,950.

PRACTICALLY new home, cheerful living room, modern kitchen, 2 bedrooms, basement room. $11,750. Terms.

SOUTH of Ocean Ave. Attractive home, 2 bedrooms, garage. Completely furnished. $13,800.

TWO BEDROOM cottage on 2 lots in business zone. $14,000.

SOUTH of Carmel. Distinctive home, 3 bedrooms, 2½ baths, living room, dining room, den, double garage, studio. Spacious grounds, lovely surroundings. Outstanding value. $16,000.

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Dolores at 6th. N. of Post Office
Phone Carmel 26-W and 862-W.

HOME AND INCOME PROPERTY—Lovely home, large studio, two baths. Plus 2 separate units each with bath, beautiful condition, $25,000. Large gray house with red doors, third house south of Ocean on East side of San Antonio. Write T. T. Leyden, Gen. Del., Carmel.

Miscellaneous

EL ADOBE REST HOME—Private and semi-private rooms. Room and board with 24 hour nursing care. Phone Monterey 3464.

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RENTAL — Daily or Weekly new one bedroom apartment, well furnished, very near the village South of Ocean, available now.
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FOR RENT—2 single rooms with private baths, garage. Close to town. Telephone 1244.

FOR RENT — GARAGE, Phone 2079-M.

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Situations Wanted

PRACTICAL NURSE having held State license will baby sit. Can stay overnight. Good maternity help. Phone Carmel 1614-J.

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 2038-W or Tom at 646-J.

REFINED, attractive under-graduate nurse wishes position as companion, free to travel. Excellent driver. Write Wilma Miner, 242½ So. Sycamore St., Los Angeles 36,

Real Estate

LOT FOR SALE—on Dolores St., ideally located 4½ blocks south of Ocean Ave. Level 40x100, few trees. Write Mrs. F. Blumenthal, 2514 26th Ave., San Francisco. Will be in Carmel August 1st. Best offer over $2,500.

WILL SELL OR EXCHANGE four bedroom lake front home, southeast end of Lake Tahoe for home with ocean view in or near Carmel. Write H. Elliot, Box 133, Stateline P.O., Calif.

FOR SALE — 3 bedroom, 2 bath house on 2 lots. Nice garden and extra storage space. Perfect location. Price $15,000.

FOR RENT—Beautiful 3 bedroom, 2 bath home unfurnished. Gardner paid by owner. $150 per mo.

FOR RENT — August, September. Rustic Carmel Home, spacious with lovely garden. $200 per mo.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 560
Evenings 2069-W

TWO BEAUTIFUL parcels of land on the Carmel River five miles from town, four acres each. Level with assorted fruit trees. Could be used as a commercial orchard if desired. $6,000 for four acres, $11,00 for eight.

MODERN THREE bedroom, two bath home. Enclosed patio, barbecue pit, 2 car garage. $21,500.

U-SHAPED California ranch house. Heavy shake roof, attractive large patio. Ocean view. On a large pie-shaped lot. Has $13,800 FHA. $23,000.

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

COL. L. W. GLAZEBROOK
FOR SALE
SCHOOL DAYS — IF YOU could only see the CUTEST Carmel cottage near School, 2 nice bedrooms large living room beamed ceilings, dining room with color and charm complete kitchen squipped with garbage disposal, dish washer PLUS guest cottage and bath, all enclosed patio & BQ, a beautiful corner lot—YOURS for $14,750.

FOR RENT
TWO bedrooms unfurnished $135.

TWO bedrooms Carmel Point unfurnished $200.

Three bedrooms furnished, lease $300.

TWO bedrooms two baths, furnished $275.

COL. L. W. GLAZEBROOK
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 564 &565 Box XX
Residence 1076-W Carmel, Calif.

Miscellaneous

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Quality Workmanship.
Reasonable Rates.
Free Estimates
CALL "BOB" CARMEL 2146-W

FOR SALE — Hardwick gas stove used only 6 months. Excellent condition. $95. Phone Monterey 9761.

FOR SALE—Large Firestone Refrigerator in excellent shape. Phone 4265 (Monterey) and ask for the price.

Lost and Found

FOUND—Set of keys. Owner of same may have by paying for this ad. Carmel Pine Cone office.

BOARD MEETING POSTPONED

The regular meeting of the board of trustees of the Carmel Unified School District will be postponed from August 9 to 15 due to the absence of Superintendent Stuart Mitchell.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
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40 Years Experience Buying and Selling
Peninsula and Coast Properties

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Adjoins Carmel Highlands	Carmel	P. O. Box 1461
Chevron Service Station	777	Carmel, Calif.

Sport Notes

(Continued from Page Two)
kept the Salinas club pretty well throttled at the plate but they made all their base hits count. Fleet base running was intsrumental in all three of the 20-30 runs, one gazelle-like effort going for a home run inside the park. The Pine Cone put the clincher on in the top of the twelfth when Vandervort reached first, was moved along to third on Ky Miyamoto's perfect bunt, and scored after Hefling flied out to centerfield. Miyamoto also scored when Joe Nicholson drilled a hard single through the first baseman's glove. Final score: 5 to 3.

WILDER & JONES-PINE CONE CLASH NEXT WEDNESDAY

A sure-fire bargain bill is in store for Carmel softball filberts next Wednesday night when the Pine Cone and Wilder & Jones tangle in a Bay League game and the Carmel girls test the powerful King City gals. Fans are advised to be at Sunset Field early to get a bleacher seat or standing room.

In their first meeting this year, the Pine Cone edged the Plumbers, 1 to 0, in the finest ball game of the season. Both teams have put on some sparkling games since their last meeting and next Wednesday's tilt should be charged with thrilling action. Pitching choices probably will be Morey Viramontes for the Plumbers and Ky Miyamoto for the Printers. Viramontes is undefeated this season and Miyamoto is rapidly rounding into top form. Addition of Johnny Canepa, Monterey slugger, and Jim Hare, Carmel High School star, has supplied added power to the W&J attack and may be just the answer to their needs. Return of Rip Belvail to the Pine Cone has given the Printers reliable outfield insurance and a sagacious baseball mind.

Next Wednesday's preliminary show between the Carmel girls and the King City powerhouses will give Carmel fans an opportunity to see the best girls softball team in the coast counties area. King City has banded together the cream of the feminine softball talent in the area and have held their own with the best of the valley teams. Bonnie's Beauties are biting off quite a chunk in tackling the Cowgirls, but with their dynamic new pitcher, Tomi Tanaka, displaying plenty of prowess in each outing, the Carmel youngsters may get the job done. Every game sees tremendous improvement in the performance of the Carmel lassies. The girls' game will get underway at 7 o'clock.

In a preliminary tussle to the Pine Cone-20-30 game last Tuesday, the Carmel femmes handed the Castroville Farmerettes a 5-4 whipping. The local girls took a 5-3 lead in the fourth inning which was nearly erased in the last canto when the Farmerettes pushed across one marker and had two more potentials on the sacks. Steady pitching by Tomi Tanaka and power-hitting by Jerry Yokum, June Updike, and Joan Saunders featured the play of the Carmel girls. Expert handling of first base by Carol Templeman saved several errant throws heading for the bleacher screen.

BOYS' CLUB VARSITY TRIMS CYO VARSITY

Borrowing the services of Clyde Walker for the occasion, the Boys' Club varsity handed the Carmel CYO varsity a 4-1 defeat in a well played softball game last Thursday. Hurler Walker struck out 13 CYO swingers and allowed three scattered hits. Bob Price, steady CYO hurler, gave up five hits and struck out eight Boys' Club bat wielders. The dynamite laden bat of Don Day proved a tough obstacle for Price. Don connected for two well-hit doubles to drive in three of the BC runs. Bob Figueroa, CYO left fielder, touched Walker for two hits in his three chances at the dish.

★

LABOR SCHOOL CONFERENCE

George Lohr, veteran foreign correspondent, and Dr. William Berke will be the main speakers at the final session of the California Labor School conference this weekend, July 29, 30, 31, at Asilomar. This final conference will be devoted to finding practical answers to building world peace in a "Workshop for Peace.

★

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON JULY 20, 1949, TOOK THE FOLLOWING ACTION:

1. ACCEPTED WITHDRAWAL of the Application of The American Legion Post No. 512 for a Special Permit to Continue to Use Lots 6 and 8, in Block 96, Carmel-by-the-Sea, as a site for the American Legion Hall now located thereon.

2. GRANTED the application of J. B. Martin, Jr., for a Special Permit to construct a Car Port less than fifteen (15) feet to wit, five (5) feet from the property line of lot 17, Block 119, Addition No. 5 to Carmel-by-the-Sea, on the west side of Torres Street, between Tenth and Eleventh Avenues.

NOTICE IS FURTHER GIVEN that action of the Board will be final and conclusive five days after the date of publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 22nd day of July, 1949.

PETER MAWDSLEY,
City Clerk.
(Date of pub., July 29, 1949)

BUDGET
CARMEL UNIFIED SCHOOL DISTRICT OF MONTEREY COUNTY, CALIFORNIA
SUMMARY OF TAX REQUIREMENTS

CURRENT DISTRICT TAXES REQUIRED FOR 1949-50 FOR:			Tax Rate Limit
	General Fund	$232,535	
	Special Accumulative Building Fund	$	1.65
	Total	$232,535	

This preliminary school budget was adopted by the governing board of the aforenamed school district at a meeting held June 7, 1949, pending publication, public hearing, and final adoption as required by Education Code.

The public hearing on this budget will be held at Carmel High School on August 5, 1949, at 8:00 o'clock P. M.

MARTHA H. MOLLER, Clerk/Secretary.

GENERAL FUND

	1948-49 Actual or Estimated	1949-50 Budget
1. BEGINNING BALANCE, JULY 1		
Cash in County Treasury	$ 7,788	$ 36,935
Emergency Cash Fund		
U. S. Savings Bonds		
Total Current Assets	$ 7,788	$ 36,935
Less Current Liabilities		
Net Beginning Balance	$ 7,788	$ 36,935
2. INCOME		
Federal-State Vocational Education apportionments	$ 594	
Other Federal Grants		
State School Fund Apportionments and Allowances		
Apportionments on A. D. A.	79,640	83,330
Allowances for Excess Costs	262	
Allowances for Transportation		
Allowances for Emergency		
Delinquent Municipal and District Taxes		3,200
Transfers from other Districts		
Other Income	8,550	900
Total Income other than Current Taxes	92,245	87,430
Current District Taxes Received 1948-49	228,718	
Current District Taxes Required to balance budget 1949-50		232,535
Total Income (exclusive of 1 Beginning Balance)	320,963	319,965
3. TOTAL, BEGINNING BALANCE PLUS INCOME	$328,751	$356,900
4. EXPENDITURES AND TRANSFERS		
1. Administration		
Salaries and wages		$ 10,200
Other Expense		1,730
Total	11,370	11,930
2. Instruction		
2a. Teachers Salaries (certificated)	180,882	194,100
2b. Other Expense of Instruction	26,659	28,850
Total Instruction	207,541	222,950
3. Operation of School Plant		
Salaries and wages		21,800
Other Expense		14,050
Total	29,810	35,850
4. Maintenance of School Plant		
Salaries and wages		5,750
Other Expense		8,100
Total	9,810	13,850
5. Auxiliary Services		
5a. Transportation of Pupils		
Salaries and wages		
Other expense		3,520
Total	1,777	3,520
5b. Other Auxiliary Services		
Salaries and wages		9,375
Other Expense		1,225
Total	9,830	10,600
Total Auxiliary Services	11,607	14,120
6. Fixed Charges	7,852	10,400
7. Capital Outlay		
Land		
Improvement of Grounds		5,300
Buildings		5,000
Equipment		9,700
Total	11,386	20,000
8. Community Services		
Salaries and wages		3,325
Other Expenses		175
Total	2,440	3,500
T. Transfers		
Undistributed Reserve		5,400
Total Expenditures and Transfers	$291,816	$338,000
5. ENDING BALANCE, JUNE 30		
Cash in County Treasury	$ 36,935	
Emergency Cash Fund		
U. S. Savings Bonds		
Total Current Assets		
General Reserve		18,900
Less Current Liabilities		
Net Ending Balance	$ 36,935	$356,900
6. TOTAL, EXPENDITURES AND TRANSFERS PLUS ENDING BALANCE	$328,751	$356,900

ATHLETES FOOT ITCH NOT HARD TO KILL, IN ONE HOUR,

If not pleased, your 40c back at any drug store. T-4-L, a strong fungicide, contains 90 per cent alcohol. IT PENETRATES. Reaches MORE germs to KILL the itch. Today at FORTIER'S DRUG STORE, Ocean at Dolores, Carmel.

FORTIER'S DRUG STORE
Ocean at Dolores, Carmel

Steve Field

"Steve" Field's ranching days are over. The work of managing his Rancho San Vicente in Upper Mesa passes on to a younger member of the old family who have been grantholders from the days of Esteban Munras, the last diplomat sent to California by the rulers of Spain.

Esteban Jose Field was born 62 years ago. He was educated at St. Mary's College, took a degree in civil engineering, but chose to live the free life of the rancher.

Mr. Field's father was Thomas J. Field, founder of the old Bank of Monterey, and his mother was Catalina Munras-Danglada Field, also a native of Monterey. He is survived by his wife, the former Miss Louise McClellan of Pacific Grove, his sister, Excellentisima Antonia Field, and his daughter, Antonia.

Mass will be said Friday morning at 10 o'clock at San Carlos Church. Mission Mortuary is in charge of arrangements.

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MISSION SAN CARLOS
Masses: Week days 7:30 a. m.; Sundays, 8:00, 9:30, 11:00 a. m.

NOTICE TO CREDITORS

Estate of ADA L. BEVIN, Deceased.

No. 10,703

Notice is hereby given by the undersigned Maude S. Smith, Executrix of the last will and testament of Ada L. Bevin, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: July 7, 1949.

MAUDE S. SMITH
Executrix of the last will and testament of Ada L. Bevin, Deceased.

Wesley W. Kergan
Attorney for Executrix
459 San Carlos
Carmel, California
(Date of first pub., July 8, 1949)
(Date of last pub., Aug. 5, 1949)

★

READ THE WANT ADS

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist

8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

CHRISTIAN SCIENCE CHURCH

"Love" is the subject of the Christian Science Lesson-Sermon for Sunday, July 31, with the Golden Text taken from II Corinthians: "Be perfect, be of good comfort, be of one mind, live in peace; and the God of love and peace shall be with you" (13:11).

This sermon will be comprised of citations from the Bible and "Science and Health with Key to the Scriptures" by Mary Baker Eddy, among which are the following:

Deuteronomy: "Hear, O Israel: The Lord our God is one Lord: And thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might. And these words, which I command thee this day, shall be in thine heart" (6:4-6).

Science and Health: "Not materially but spiritually we know Him as divine Mind, as Life, Truth, and Love. We shall obey and adore in proportion as we apprehend the divine nature and love Him understandingly, warring no more over the corporeality, but rejoicing in the affluence of our God" (p. 140).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH
Anglo Catholic
362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, JULY 31st
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray preaching on "The Ultimate Question"
Summer Schedule of the Church School
11 a.m.—Kindergarten and Primary Department
Youth Fellowship—Picnic at Big Sur.
Meet at the church at 1:30 p.m.

Paul McReynolds, Holding One Man Show At Carmel Gallery, Explains The Meaning Of Abstract Forms

Out of innumerable sculptured pieces representing a decade of endeavor, Paul McReynolds of Huckleberry Hill, has chosen to show eleven in modern and abstract medium in his one-man show the first two weeks of August at the Carmel Art Gallery. Mr. McRenolds is one whose art has flowered out of his own genius in the quiet of his workshop without necessity for instruction, but it is obvious when one hears his quiet-spoken views on the subject of sculpture that his was no over-night devotion to art, but a nurtured talent that unfolded in time within the handcrafts to which he had turned for expression. He says that it was while employed in cabinet making in 1938 that he carved his first piece of sculpture, that it was satisfying and good, and he went on from one piece to another, until soon he found prolific ideas that finally resulted in entry in a show at the San Francisco World's Fair. After that he gave over thinking of it as a hobby.

Mr. McReynolds' environment on Huckleberry Hill, where he lives with his wife, Helen, and their three children, Peter, Katie, and Terence, is conducive to free expression, for he is surrounded with other artists and their families who gather for stimulating talk and fun in each other's studios, and very often in the McReynolds'. It has become a party room or gathering place of the clan, its interchangeableness from studio to recreation center being a subject of amusement to its owner. He speaks with proper pride about the fact that he built his studio on Huckleberry Hill for $350 in about three weeks. Such people as George Rhoda, (a fellow worker of McReynolds in the Robert Stanton organization in Carmel), Manuel Valengulla, Rowan Maiden (a distinguished modern architect who studied under Frank Wright), are his neighbors.

McReynolds is a young man, born before World War I in Luray, Kansas; he came to California in 1926, graduated from University of California at Berkeley in 1932 where he studied engineering, married a Pacific Grove girl, daughter of Mr. and Mrs. M. O. Lawrence, who have lived there a long time. Mrs. McReynolds is also a graduate of University of California.

His war interval was spent mostly in the Pacific area in the Merchant Marine, and was not all artistically unproductive, for he managed to do several pieces aboard ship, procuring the wood in Honolulu when they went in and out of there for supplies. Some of these pieces are still in his possession, some he gave away, and some were sold. Most of those pieces made at sea have been shown in the San Francisco Museum of Art. In 1940 he had a small show there; in 1942 he won the Edgar Walter Memorial prize for his Europa and the Bull, done in walnut; and he had a larger showing in 1945. He is a member of the San Francisco Art Association as a result of three showings. The requirements, he says, are three showings or a prize.

Most of his recent work is in the abstract medium, and the woods he uses are zebra wood, mahogany, walnut, and teak. The 11 pieces he will show at the Carmel Gallery in August are mostly abstracts. Here is the list: Reclining Figure, in mahogany; Fish, The Tiger (modern—in teak), two Heads, one in zebra and one in mahogany, another Fish, Girl with Mandolin, an unnamed abstract, Seated Figure, Reclining Figure, in walnut, and Elephant. All of them were done within the last two years, except The Tiger. Four have never been shown officially before. The Fish and two or three others have shown at the San Francisco Museum at their spring show.

The difference between the so-called abstract and modern forms, McReynolds said, is simply the variation of life you depict: in one you start working on a piece of wood that has some certain form and try to make a cut of your own imagining, or you start with an idea and work on it until you fashion something abstract, a variation of life, having resemblance to some form of life as your imagination takes hold of it, the original idea having been derived from life itself. The whole idea of sculpture, he believes, is to give third dimensional life to an otherwise flat and unprovocative thing. To get away from the two dimensional quality so you can realize depth and movement, have a feeling of assurance about thickness and the inherent volume in the body of the piece, the feeling of actual depth behind the surface—that is what the sculptor strives for.

—Mary Caluori.

★

CAR OUT OF CONTROL

At 11:15 p. m. Tuesday a 1949 Lincoln sedan belonging to Roy Olinger, 8342 De Longpre, Hollywood, slipped its brake where it was parked on the corner of Fifth and Lincoln, rolled diagonally across the intersection approximately 100 feet, and went through a picket fence, over a concrete retaining wall belonging to Manuel Pereira, damaging 20 feet of corner fencing and concrete work. The owner of the car was cited for fautly parking. The brakes were found not to have been set; the car was in second gear.

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"good taste in food"

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Associate Jules Selcer
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THE BOOKMAN

Bill Fort *Clayton Somers*

Announce the opening of Carmel's newest bookshop. In addition to a general line of books, the shop will specialize in unusual greeting cards, and games for children and adults.

□

We cordially invite you to drop in, beginning Monday, August First, and inspect our newly decorated shop, on Lincoln Street . . . across from the Church of the Wayfarer.

□

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